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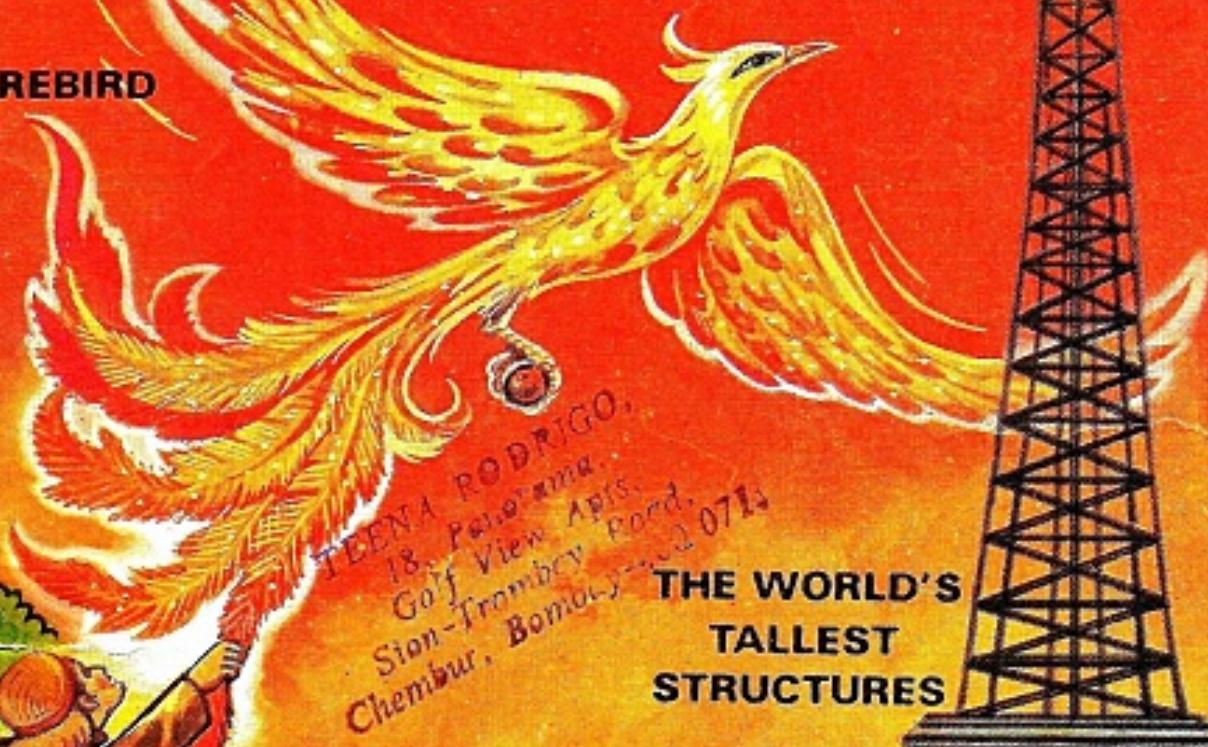
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# TINKLE



THE FORTNIGHTLY  
FOR CHILDREN  
FROM THE HOUSE OF  
AMAR CHITRA KATHA

THE FIREBIRD



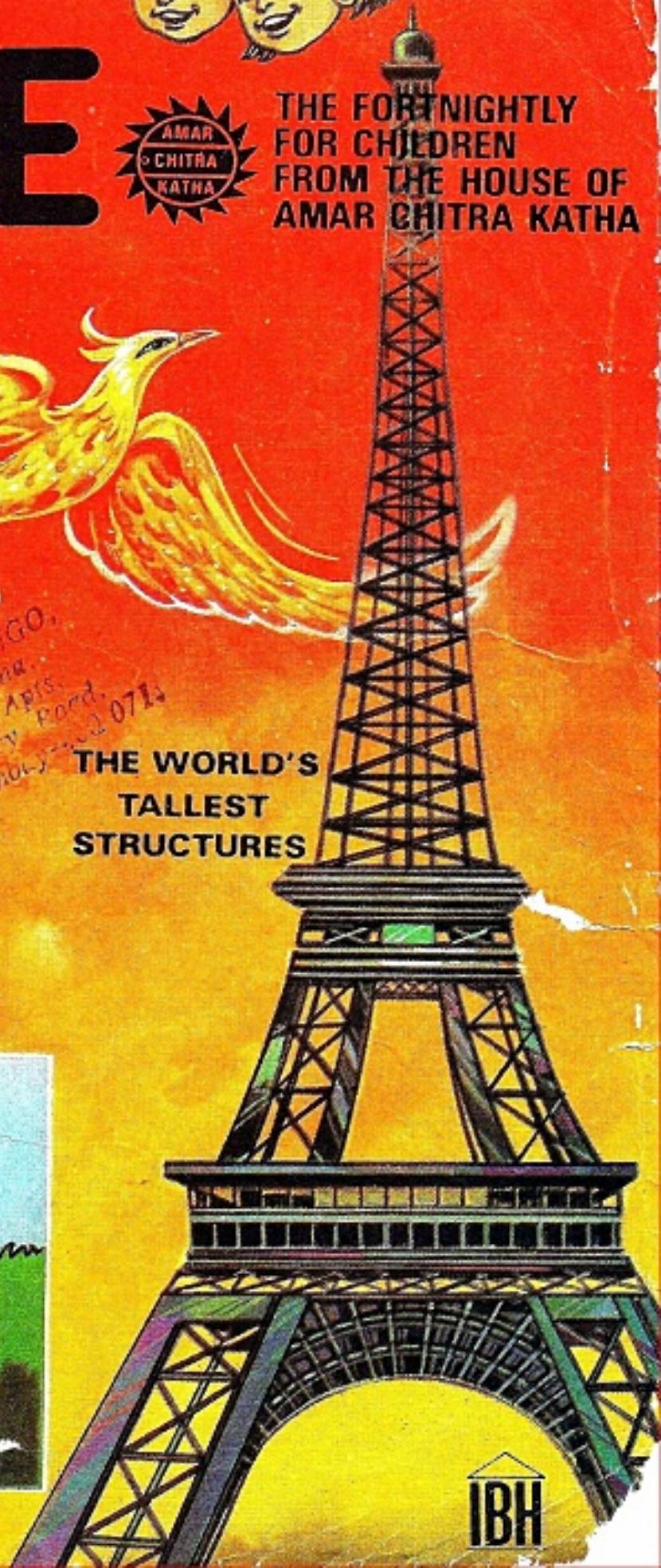
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THE WORLD'S  
TALLEST  
STRUCTURES

A RIDDLED TALE



Scanned & Edited By  
Reyesh Kumar



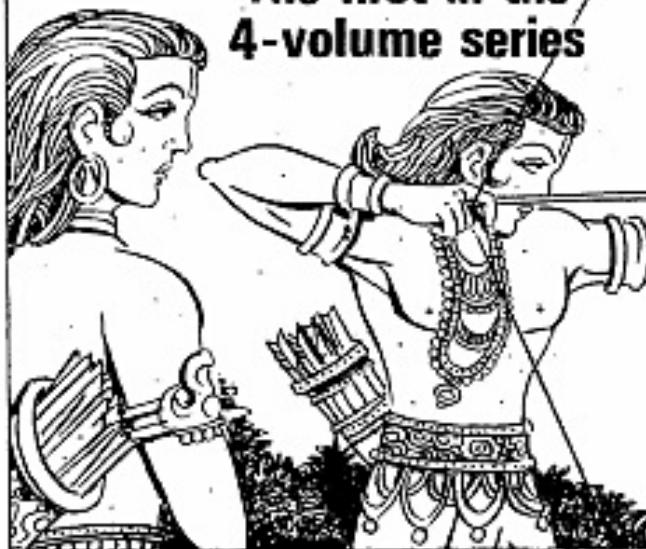
IBH

# ANNOUNCING !

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**AMAR CHITRA KATHA**  
**READ ALOUD**

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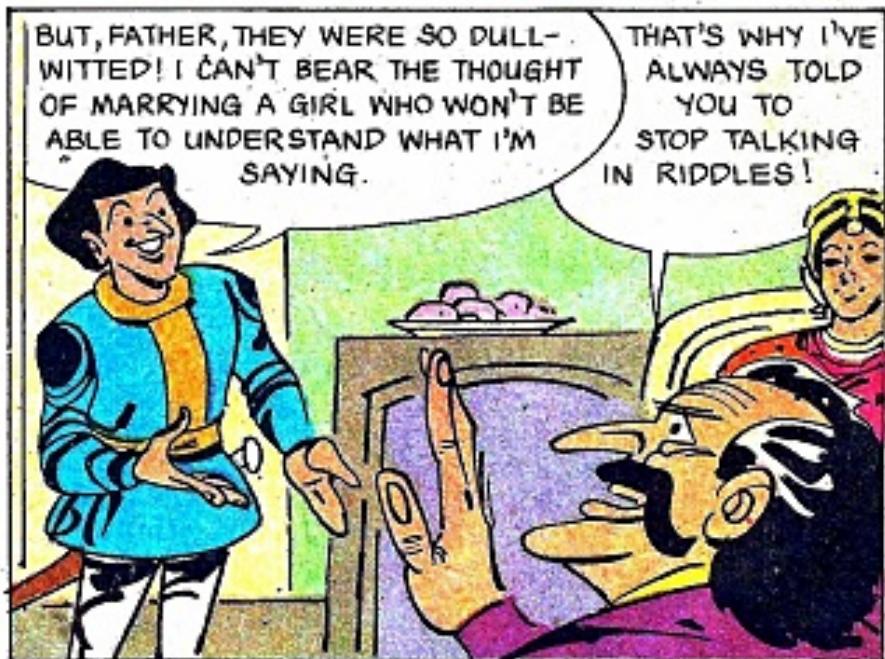
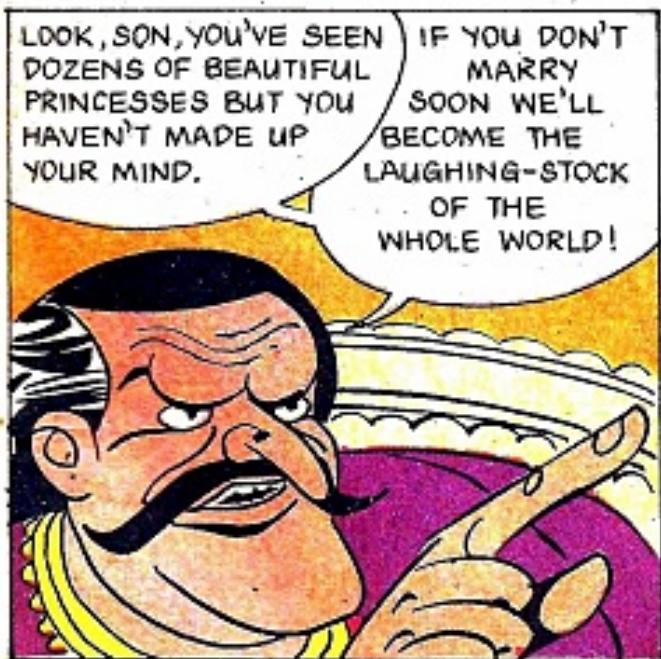
# A RIDDLED TALE

Readers' Choice

Based on a story sent by  
Robney Dias.  
493 495 Top floor  
Ketty Mansion, Girgaum Road,  
Chira Bazar, Bombay-400 002.

Illustrations:-Ram Waerkar

ONCE UPON A TIME THERE LIVED A PRINCE. NOW THIS YOUNG PRINCE WAS SO CLEVER THAT NO ONE COULD UNDERSTAND HIS CONVERSATION FOR HE OFTEN SPOKE IN RIDDLES. ONE DAY—



SOMETIMES EVEN  
I CAN'T UNDERSTAND  
WHAT YOU ARE  
SAYING.

OH, FATHER, IT'S USELESS  
TO ARGUE WITH YOU.  
YOU JUST DON'T  
SEEM TO UNDERSTAND!



I'M  
GOING OUT  
FOR  
A WALK.



AH! HOW PEACEFUL IT  
IS HERE IN THE FOREST,  
FAR AWAY FROM  
NAGGING PARENTS!

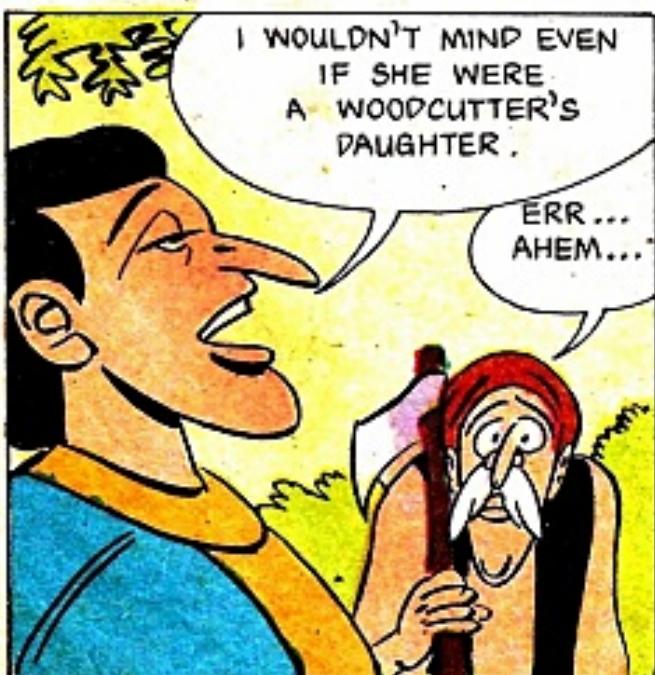


HOW I WISH I COULD  
FIND A CLEVER, BEAUTIFUL  
GIRL WHO WOULD  
CONSENT TO BE MY  
WIFE!



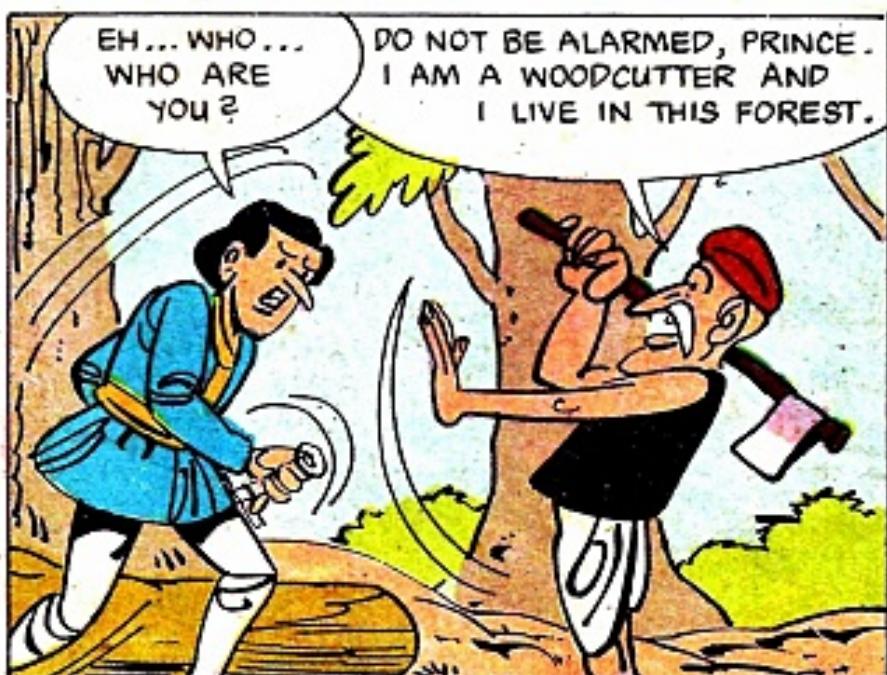
I WOULDN'T MIND EVEN  
IF SHE WERE  
A WOODCUTTER'S  
DAUGHTER.

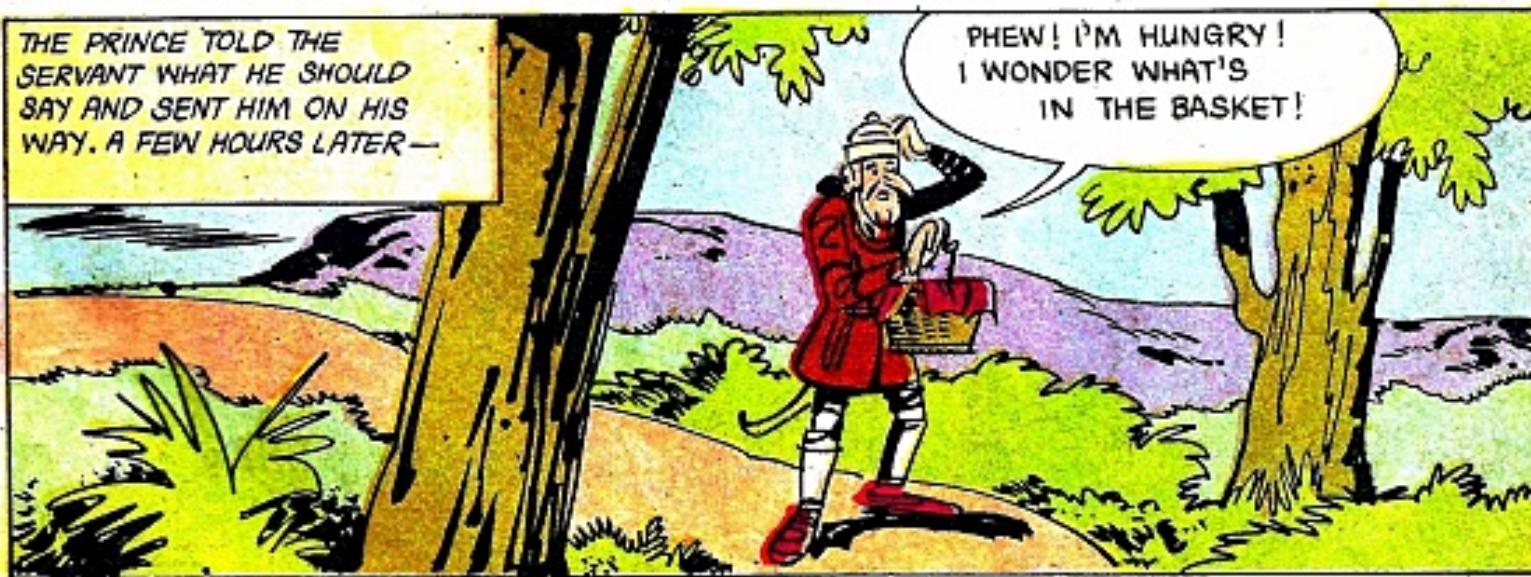
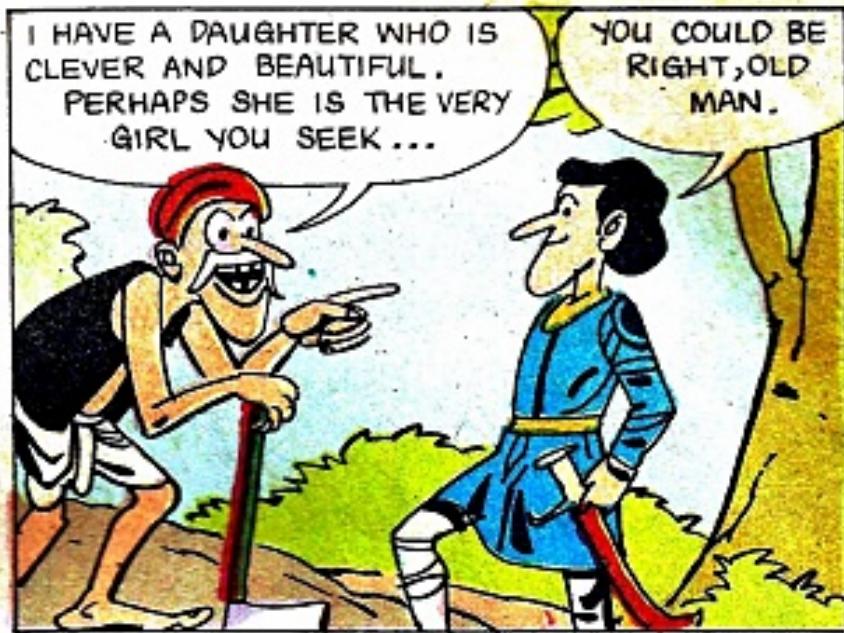
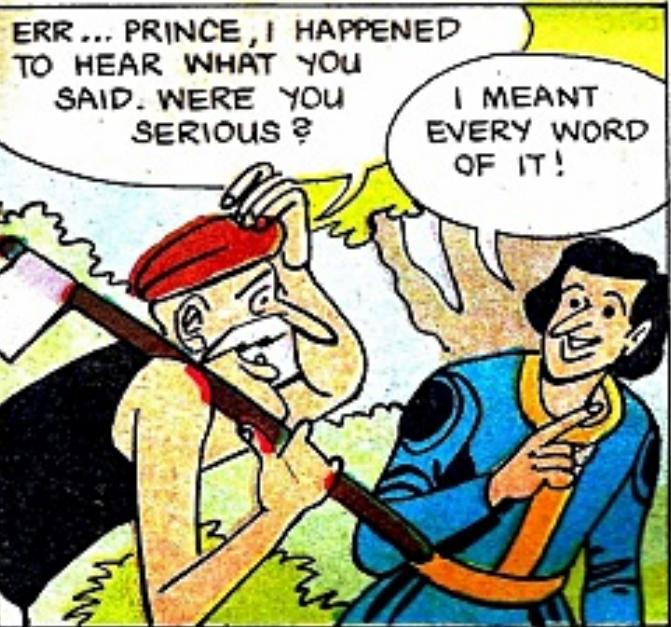
ERR...  
AHEM...

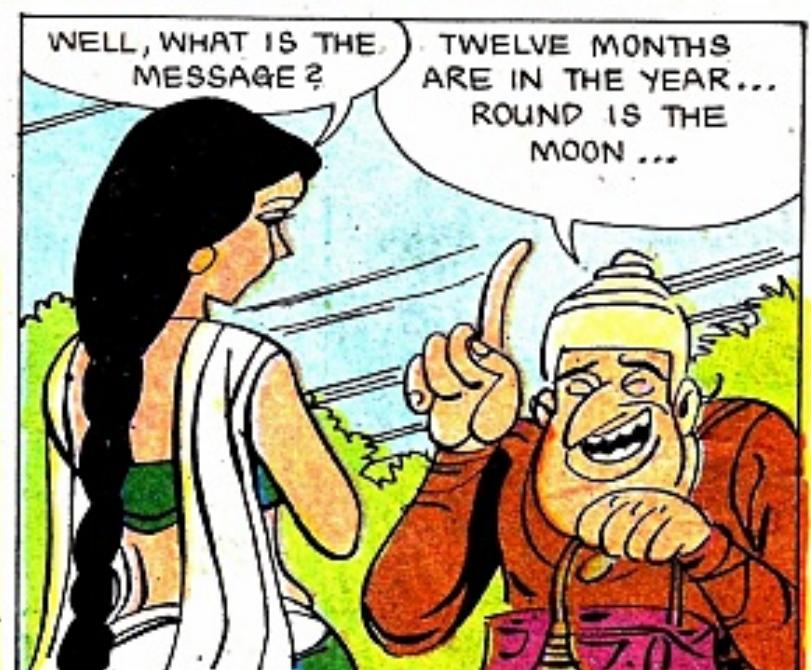
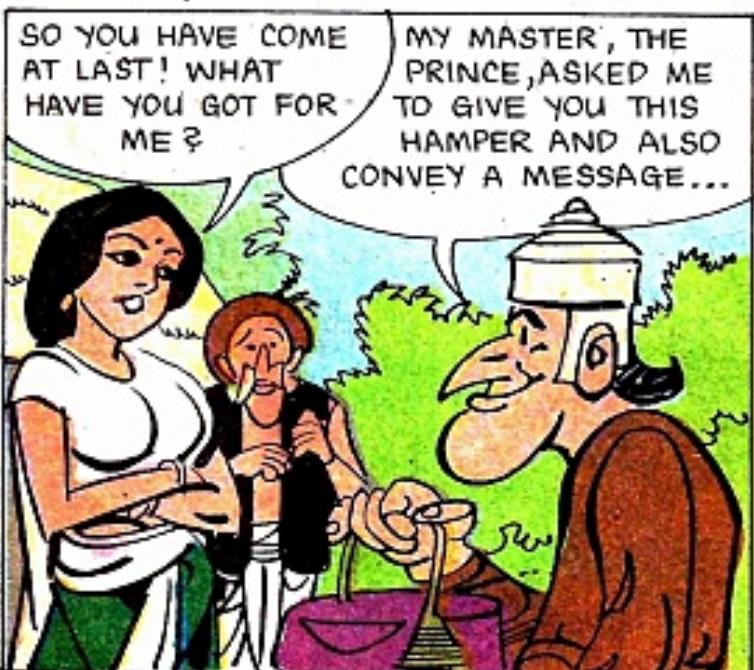
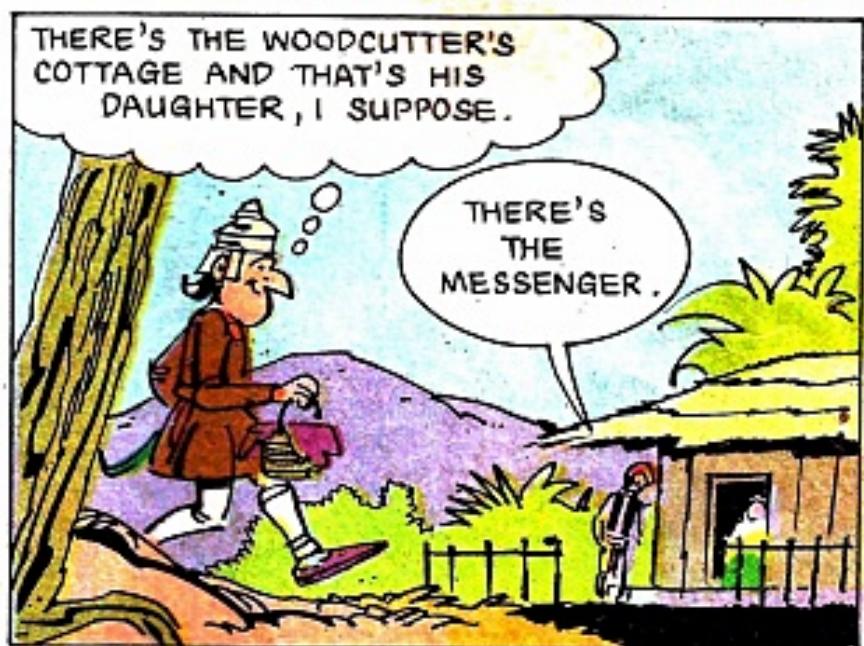
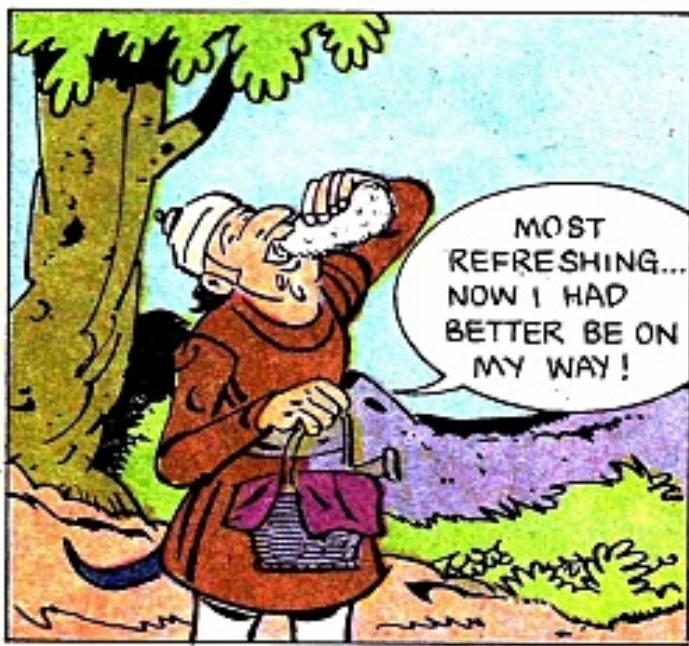
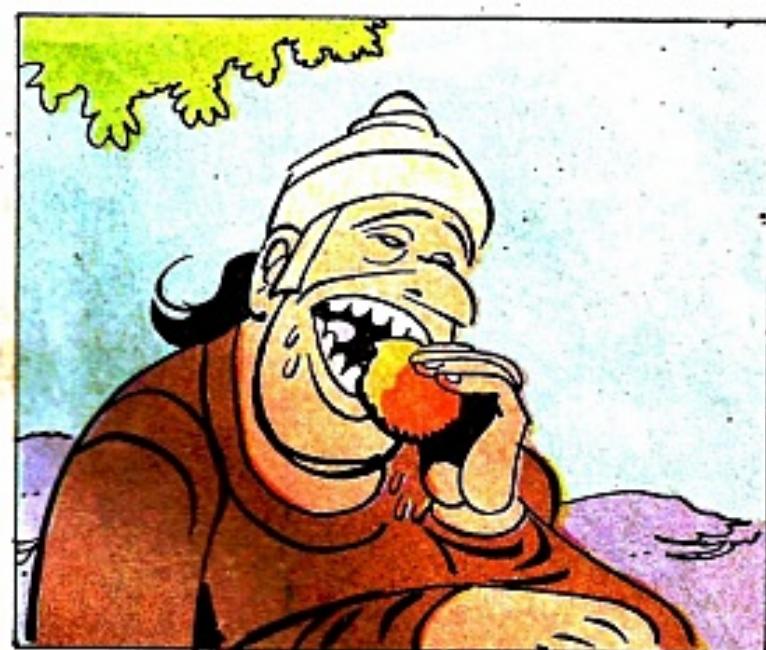


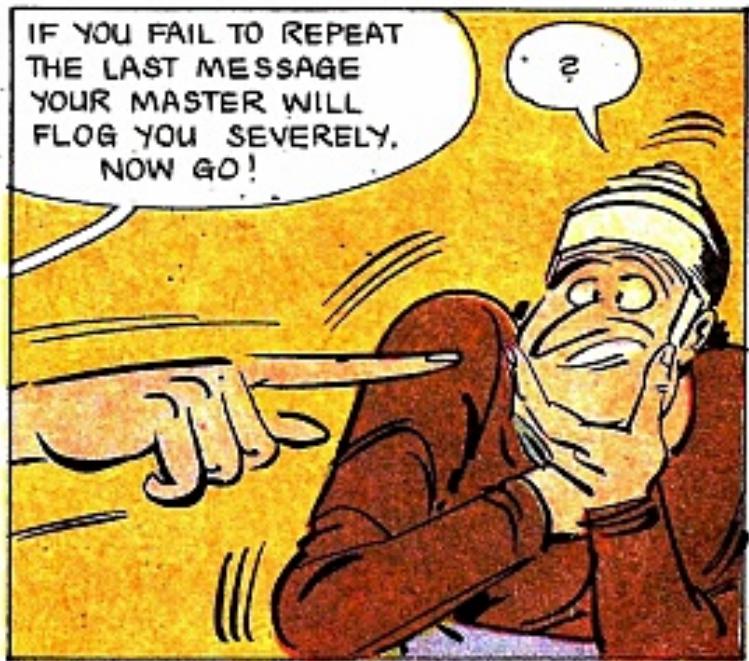
EH... WHO...  
WHO ARE  
YOU?

DO NOT BE ALARMED, PRINCE.  
I AM A WOODCUTTER AND  
I LIVE IN THIS FOREST.









WHAT WAS  
IT ALL  
ABOUT?

I'M NO GOOD AT  
SOLVING RIDDLES.

WELL,  
I AM!

THE PRINCE'S MESSAGE  
SAID THAT HE HAD SENT  
ME 12 LADDOOS, A ROUND  
KACHORI AND A GOAT-  
SKIN BAG FULL OF  
MILK.

I SENT BACK A MESSAGE TO  
TELL HIM THAT HIS SERVANT  
HAD BROUGHT JUST ELEVEN  
LADDOOS, HALF A KACHORI  
AND AN EMPTY BAG.

THEN  
THAT  
MEANS...

YES, IT MEANS THE SERVANT HAS  
EATEN THE LADDOO AND  
THE KACHORI AND DRUNK  
THE MILK...

BUT... THE PRINCE  
WILL WHIP  
HIM FOR HIS  
FOLLY!

NOT IF HE  
HEARS MY  
SECOND  
MESSAGE.

NOW  
I BEGIN TO  
UNDERSTAND!  
HOW  
CLEVER YOU  
ARE.

WHEN THE SERVANT REPEATED THE MESSAGE TO THE PRINCE HE WAS OVERJOYED.

AT LAST! I'VE FOUND A GIRL AS CLEVER AS ME!

SHE HAS SENT YOU ANOTHER MESSAGE.

WHAT IS IT! QUICK!

FOR THE SAKE OF THE SWAN DO NOT BEAT THE CROW. I'M BLESSED IF I KNOW WHAT IT MEANS!

AH!

IT MEANS THAT YOU'RE SAVED FROM A FLOGGING, YOU ROGUE!

YOU ATE A LADDOO, HALF THE KACHORI AND DRANK UP THE MILK!

NOW GET OUT!

THE PRINCE QUICKLY RODE TO THE WOODCUTTER'S COTTAGE.

SHE IS AS BEAUTIFUL AS SHE IS CLEVER. SHE WILL MAKE A FITTING BRIDE!

DEAR GIRL, WILL YOU MARRY ME?

OH, YES. DEAR PRINCE!

YES! YES!

AND SO THE PRINCE AND THE WOODCUTTER'S DAUGHTER WERE MARRIED. AND THE OLD KING AND QUEEN WEPT TEARS OF JOY FOR THEIR SON HAD FOUND HAPPINESS AT LAST.

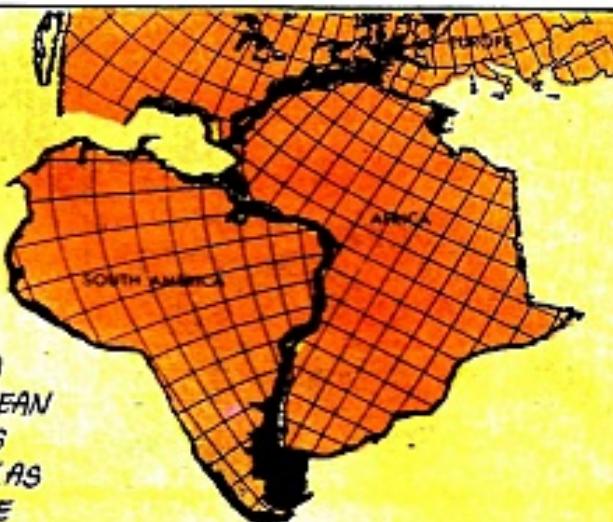
Based on  
material provided by:  
Rukmini Menon

# CONTINENTS ADRIFT

Script: Luis Fernandes

Illustrations:  
Ramanand Bhagat

SOUTH AMERICA AND AFRICA ARE SEPARATED BY AN OCEAN BUT IF THE TWO CONTINENTS WERE BROUGHT TOGETHER (AS SHOWN IN THE PICTURE) THE EASTERN COASTLINE OF SOUTH AMERICA WOULD FIT LIKE A JIGSAW PIECE INTO THE SHAPE OF THE WESTERN COAST OF AFRICA.



MANY SCIENTISTS DOWN THE AGES FROM FRANCIS BACON (1561-1626) TO BARON VON HUMBOLDT (1769-1859) REMARKED ON THE SIMILARITIES IN THE EASTERN COAST OF SOUTH AMERICA AND THE WESTERN COAST OF AFRICA.

THE MATCHING COASTLINES PUZZLED SCIENTISTS FOR QUITE SOME TIME. IN THE NINETEENTH CENTURY, AN AMERICAN GEOLOGIST, SNIDER-PELLEGRINI SUGGESTED THAT THE TWO CONTINENTS MIGHT ONCE HAVE BEEN JOINED. IN 1912 GERMAN SCIENTIST, ALFRED WEGENER, PUT FORWARD THE IDEA THAT ALL THE PRESENT CONTINENTS WERE AT ONE TIME JOINED AND FORMED ONE HUGE LAND MASS WHICH HE CALLED 'PANGAEA', A GREEK WORD MEANING 'ALL LAND'. PANGAEA HE SAID, WAS SURROUNDED BY AN OCEAN.



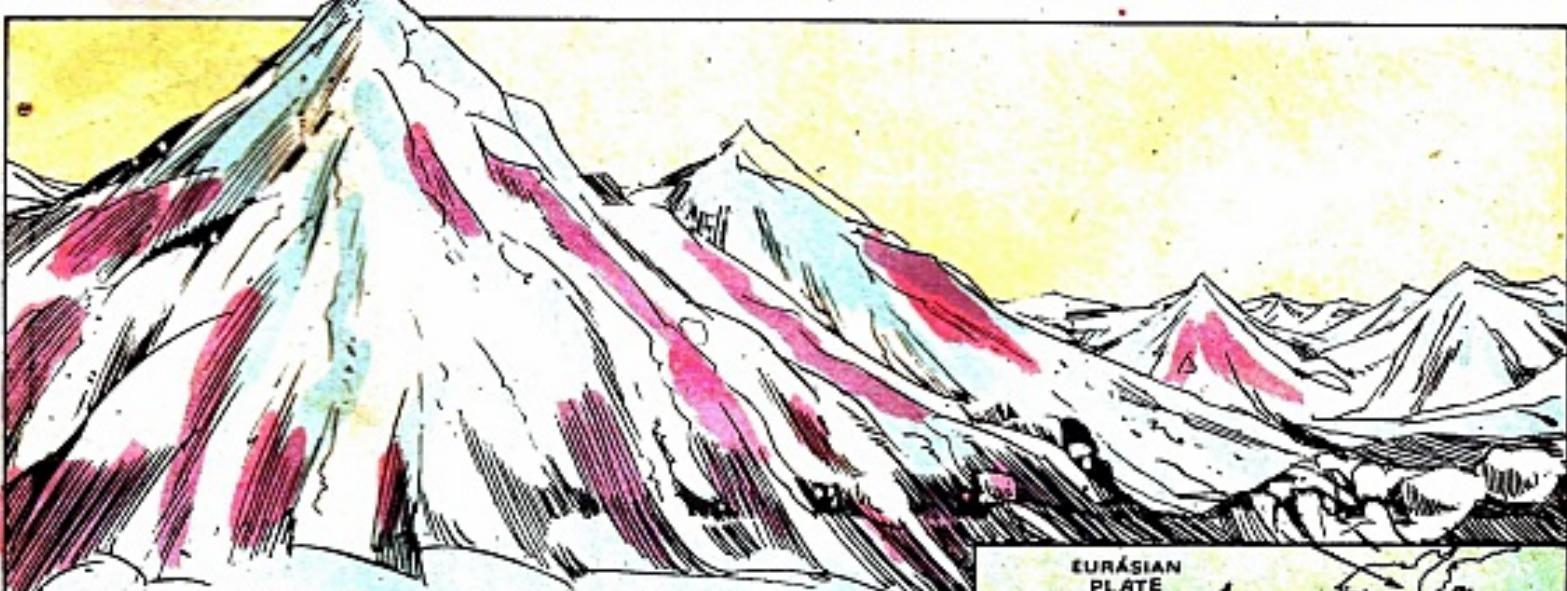
LATER PANGAEA SPLIT INTO TWO SUPER-CONTINENTS LAURASIA AND GONDWANALAND. DURING THE PAST 180 MILLION YEARS, THE TWO LAND MASSES BROKE UP INTO SMALLER PIECES AND THE PIECES DRIFTED AWAY FROM EACH OTHER TO THE PRESENT-DAY POSITIONS OF THE CONTINENTS OF THE WORLD.

WEGENER'S THEORY OF MOVING CONTINENTS IS CALLED THE THEORY OF CONTINENTAL DRIFT. AT FIRST HE WAS LAUGHED AT BUT AS MORE AND MORE EVIDENCE BEGAN TO PILE UP IN SUPPORT OF THE THEORY, SCIENTISTS BEGAN TAKING THE THEORY SERIOUSLY AND IT HAS NOW FOUND UNIVERSAL ACCEPTANCE.



The Lystrosaurus lived 193 million years ago in Africa and Asia. In 1969 its fossil was discovered in Antarctica too, providing proof that Africa, Asia and Antarctica were once joined together.

Mesosaurus lived 225 million years ago. Its fossils have been found only in Brazil and South Africa.



RECENT FINDINGS HAVE SHOWN THAT THE CONTINENTS AND OCEANS ARE STILL DRIFTING. DRIFTING IS POSSIBLE BECAUSE OUR CONTINENTS AND THE FLOORS OF THE OCEANS ARE SITTING ATOP HUGE SLABS OR PLATES AND THESE TECTONIC PLATES, AS THEY ARE CALLED, ARE FLOATING ON A HOT LAYER DEEP IN THE EARTH'S INTERIOR.

THE RATE OF THIS DRIFT VARIES FROM A FEW TENTHS OF A MILLIMETRE UP TO 10 CENTIMETRES A YEAR. IF TWO PLATES COLLIDE OR RUB AGAINST EACH OTHER, HUGE MOUNTAIN RANGES MAY FORM ALL ALONG THE LINE OF IMPACT. THE HIMALAYAS WERE FORMED WHEN THE TIBETAN PLATEAU WAS FORCED UP TO A GREAT HEIGHT WHEN THE PLATE CARRYING INDIA COLLIDED WITH THE PLATE CARRYING ASIA.

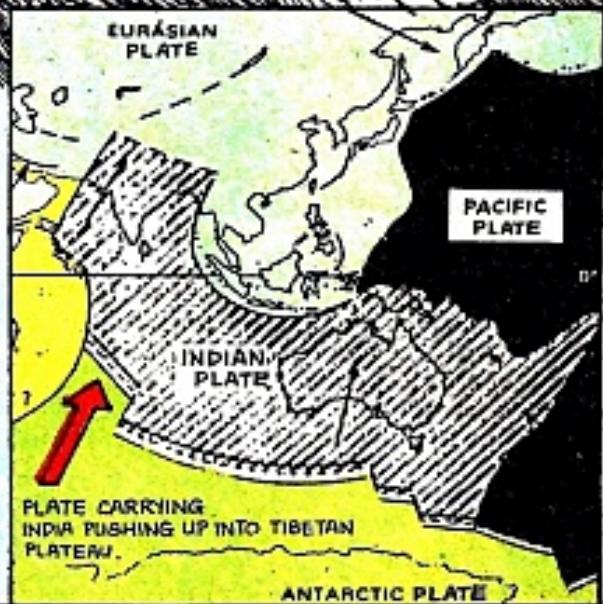


PLATE CARRYING INDIA PUSHING UP INTO TIBETAN PLATEAU.

ANTARCTIC PLATE

# THE MAGICAL CATCH

READERS' CHOICE

Based on a story sent by:  
Niraj S. Karanjiyaonkar  
'3' Jyotilash society  
Jodhpur Tekra,  
Near I.S.R.O.  
Ahmedabad-380 015

Illustrations:-Ram Waerkar

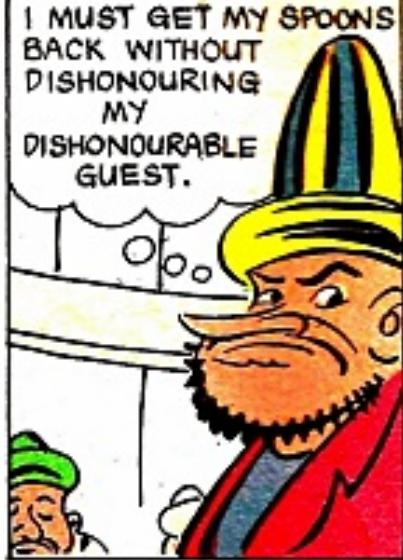
HODJA HAD INVITED SOME OF HIS FRIENDS TO DINNER. AHMED WAS ONE OF THE GUESTS —



AHMED MANAGED TO SLIP THREE GOLDEN SPOONS INTO HIS POCKET.



HE THINKS NO ONE HAS SEEN HIM. THE RASCAL! I MUST GET MY SPOONS BACK WITHOUT DISHONOURING MY DISHONOURABLE GUEST.



GENTLEMEN, A SMALL MAGIC TRICK BEFORE YOU ALL LEAVE...



I PUT THREE GOLDEN SPOONS INTO MY POCKET... AND HEY, PRESTO!



...OUT THEY COME FROM AHMED'S POCKETS.

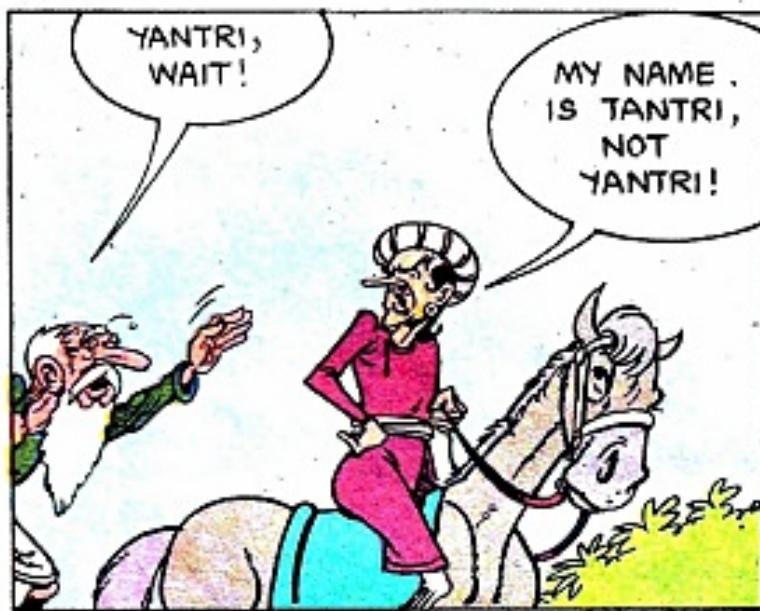
T- TRULY AMAZING!



# TANTRI THE MANTRI

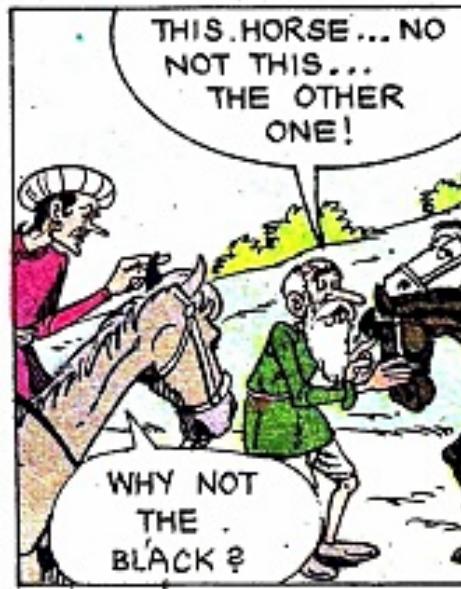
Story by : Alok Mathur  
Script: Adil Rangoonwalla  
Illustrations: Anand Mande

ONE DAY AS TANTRI WAS RIDING THROUGH A VILLAGE WONDERING AS USUAL HOW HE COULD OUST RAJA HOOJA AND TAKE HIS PLACE ON THE THRONE —



PARDON ME, YOUR EXCELLENCY, MY MEMORY IS NOT WHAT IT USED TO BE... AND NEITHER IS MY WALLET.

THAT IS WHY I HAVE DECIDED TO SELL ONE OF MY MOST VALUED POSSESSIONS.

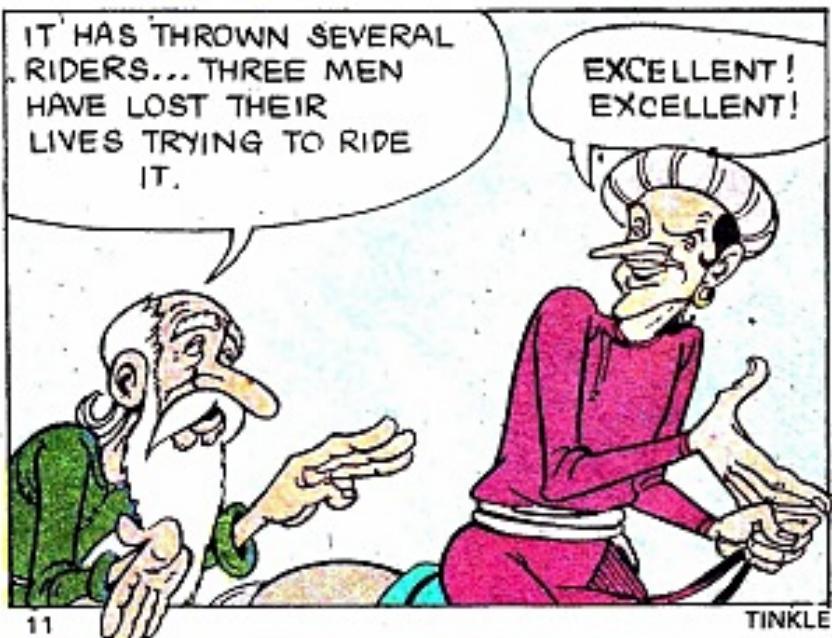
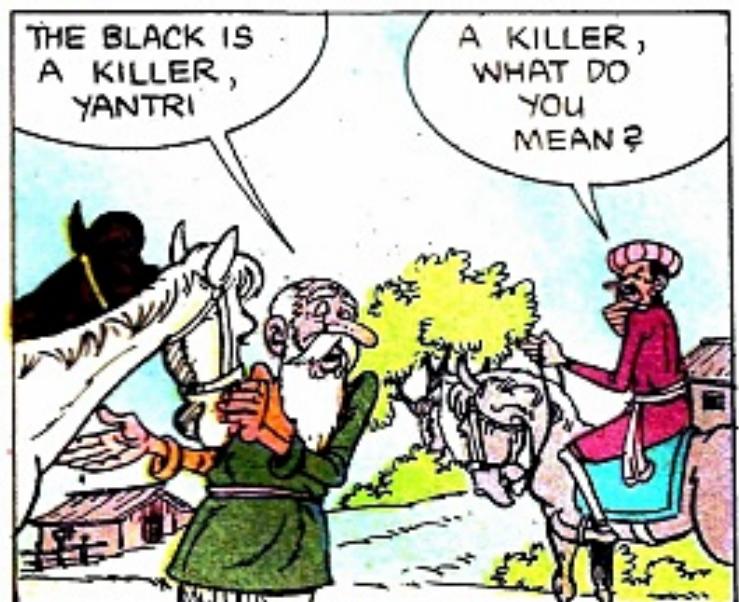


THE BLACK IS A KILLER, YANTRI

A KILLER,  
WHAT DO  
YOU  
MEAN?

IT HAS THROWN SEVERAL RIDERS... THREE MEN HAVE LOST THEIR LIVES TRYING TO RIDE IT.

EXCELLENT!  
EXCELLENT!



I'LL GIVE YOU 800 GOLD COINS FOR IT... AND 500 FOR THE OTHER ONE!



THINK WELL YOUR EXCELLENCY. DO YOU REALLY WANT TO OWN THIS UNRULY BEAST? I'VE TOLD YOU IT HAS KILLED FIVE MEN ALREADY.



I'LL GIVE YOU 1000 GOLD COINS FOR IT... HERE!

BUT... BUT?



1000 GOLD COINS FOR THE THRONE... WHAT A BARGAIN! HEE HEE!

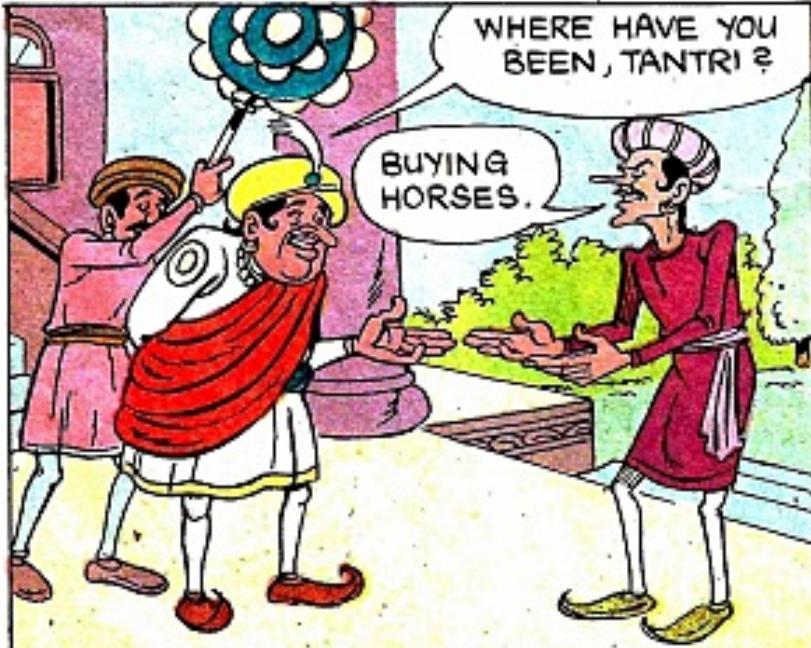


I'LL GO TO THE PALACE STRAIGHT AWAY.



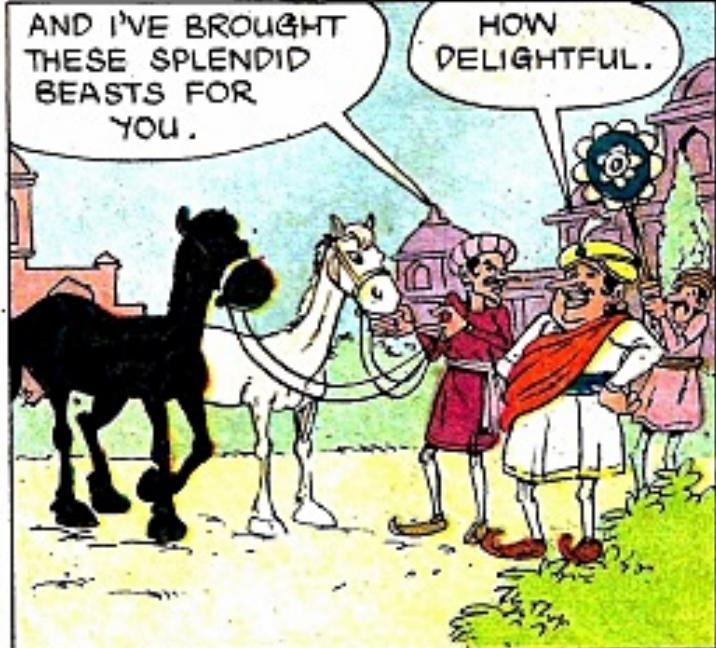
WHERE HAVE YOU BEEN, TANTRI?

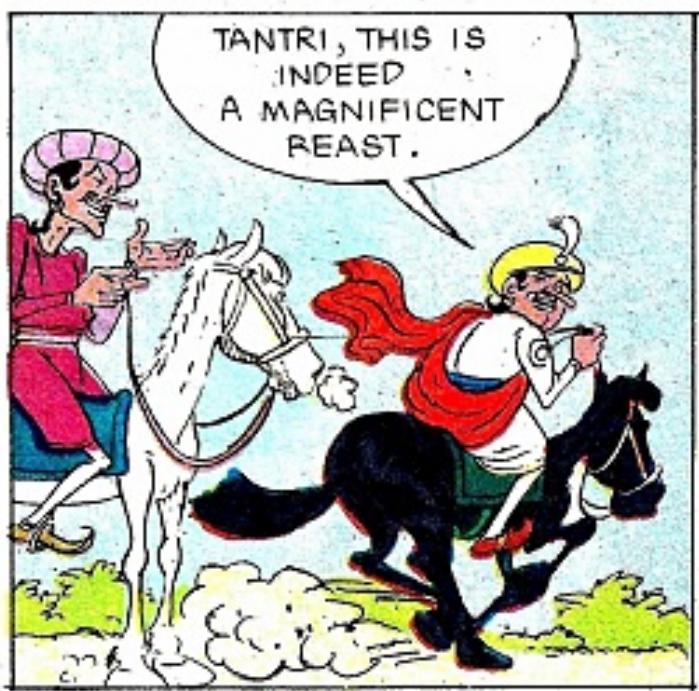
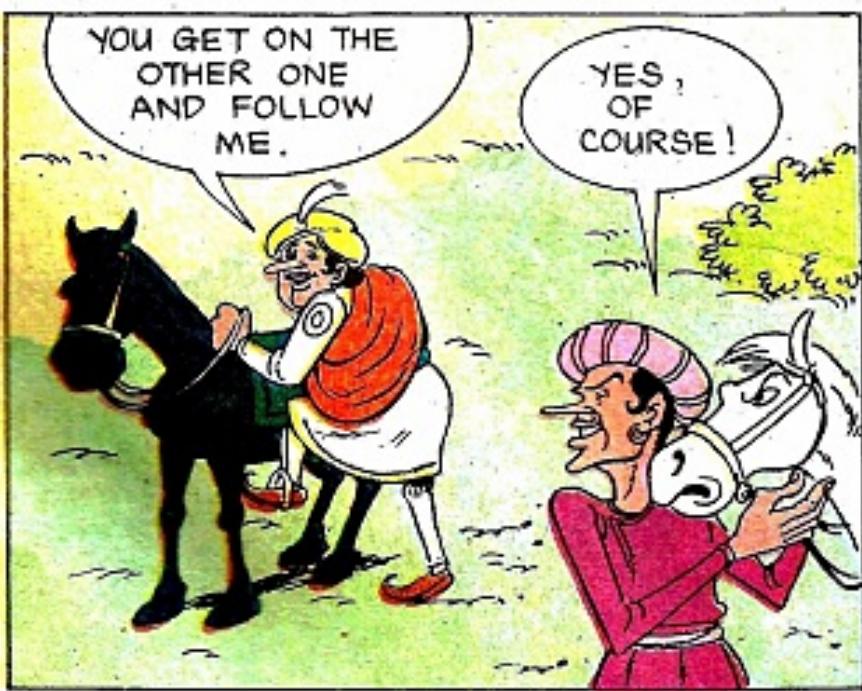
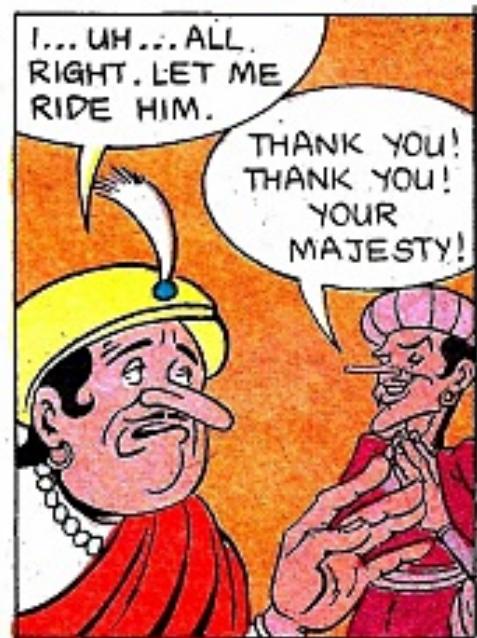
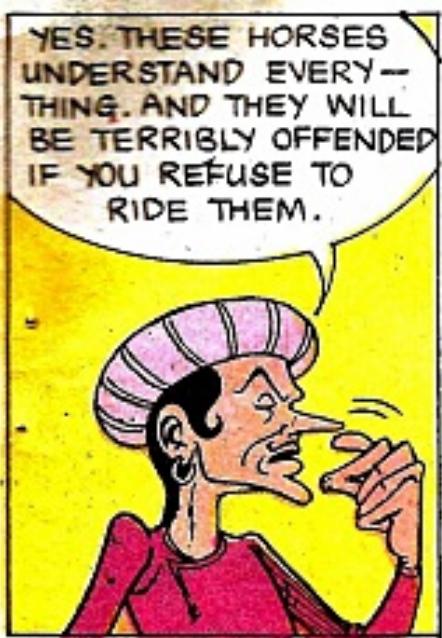
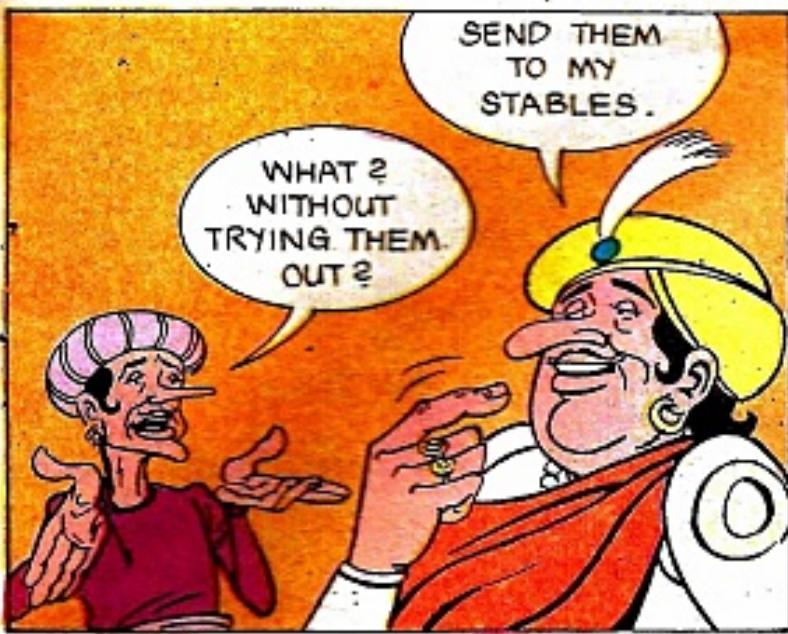
BUYING HORSES.



AND I'VE BROUGHT THESE SPLENDID BEASTS FOR YOU.

HOW DELIGHTFUL.





THE HORSE WILL  
SOON SHOW ITS TRUE  
COLOURS AND I WILL  
BE GALLOPING  
MY WAY TO  
KINGSHIP.

YANTRI!  
YANTRI!

IT'S THE OLD FOOL  
WHO SOLD ME THE  
HORSE. I WONDER  
WHAT HE WANTS  
NOW.

MY NAME IS TANTRI, NOT  
YANTRI! CAN'T YOU  
REMEMBER A SIMPLE  
THING LIKE THAT?  
MY MEMORY  
PLAYS TRICKS ON  
ME, YOUR EXCELLENCY.  
THAT IS WHY I'VE HAD  
TO COME HERE.

WHAT DO YOU MEAN...? I SAY,  
WHAT'S WRONG WITH THIS  
HORSE?

THAT'S  
WHAT  
I CAME TO  
TELL YOU...

IT'S NOT  
THE BLACK HORSE.  
THAT'S THE  
KILLER...

... IT'S THE  
ONE  
YOU'RE  
RIDING.

YEEEEEII!

AAAGH!  
TANTRI KEPT  
THE DANGEROUS  
HORSE FOR HIMSELF AND  
LET ME RIDE THE GENTLE  
ONE. OH, WHAT A NOBLE  
SOUL!

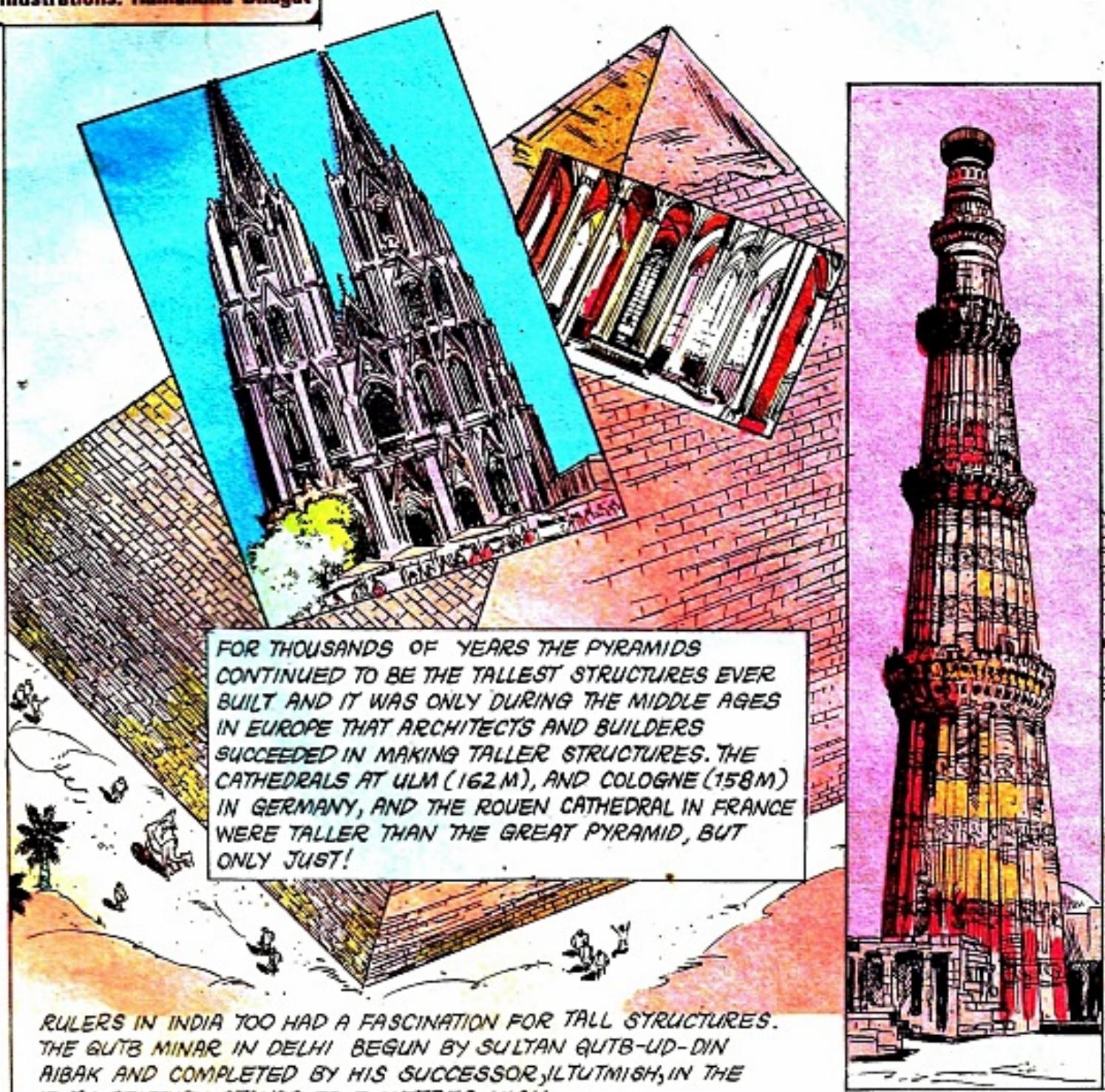
# THE WORLD'S TALLEST STRUCTURES

Script: Prasad Iyer

Illustrations: Ramanand Bhagat

ALL THROUGH THE CENTURIES MAN HAS HAD AN OBSESSION WITH BUILDING TALL STRUCTURES. AND IT WAS THE EGYPTIAN PHARAOHS WHO BUILT THE TALLEST AND MOST MASSIVE STRUCTURES OF ANCIENT TIMES - THE FAMED PYRAMIDS OF EGYPT.

THERE ARE NUMEROUS PYRAMIDS SCATTERED ALL OVER EGYPT. THE GREAT PYRAMID OF KHUFU AT EL GIZA IS THE TALLEST AND STANDS 146.5 METRES (480 FT.) HIGH. IT IS CONSIDERED ONE OF THE SEVEN WONDERS OF THE WORLD.

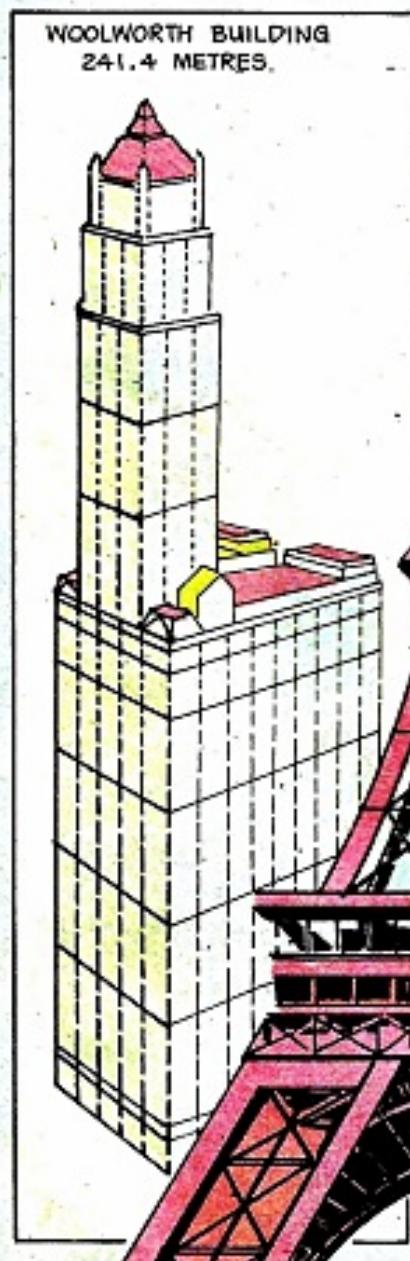


RULERS IN INDIA TOO HAD A FASCINATION FOR TALL STRUCTURES. THE QUTB MINAR IN DELHI BEGUN BY SULTAN QUTB-UD-DIN AIBAK AND COMPLETED BY HIS SUCCESSOR, ILTUTMISH, IN THE 13 TH CENTURY STANDS 72.5 METRES HIGH.

IN THE NINETEENTH CENTURY, THE INTRODUCTION OF HIGH QUALITY STEEL AND REINFORCED CONCRETE REVOLUTIONISED BUILDING TECHNIQUES.

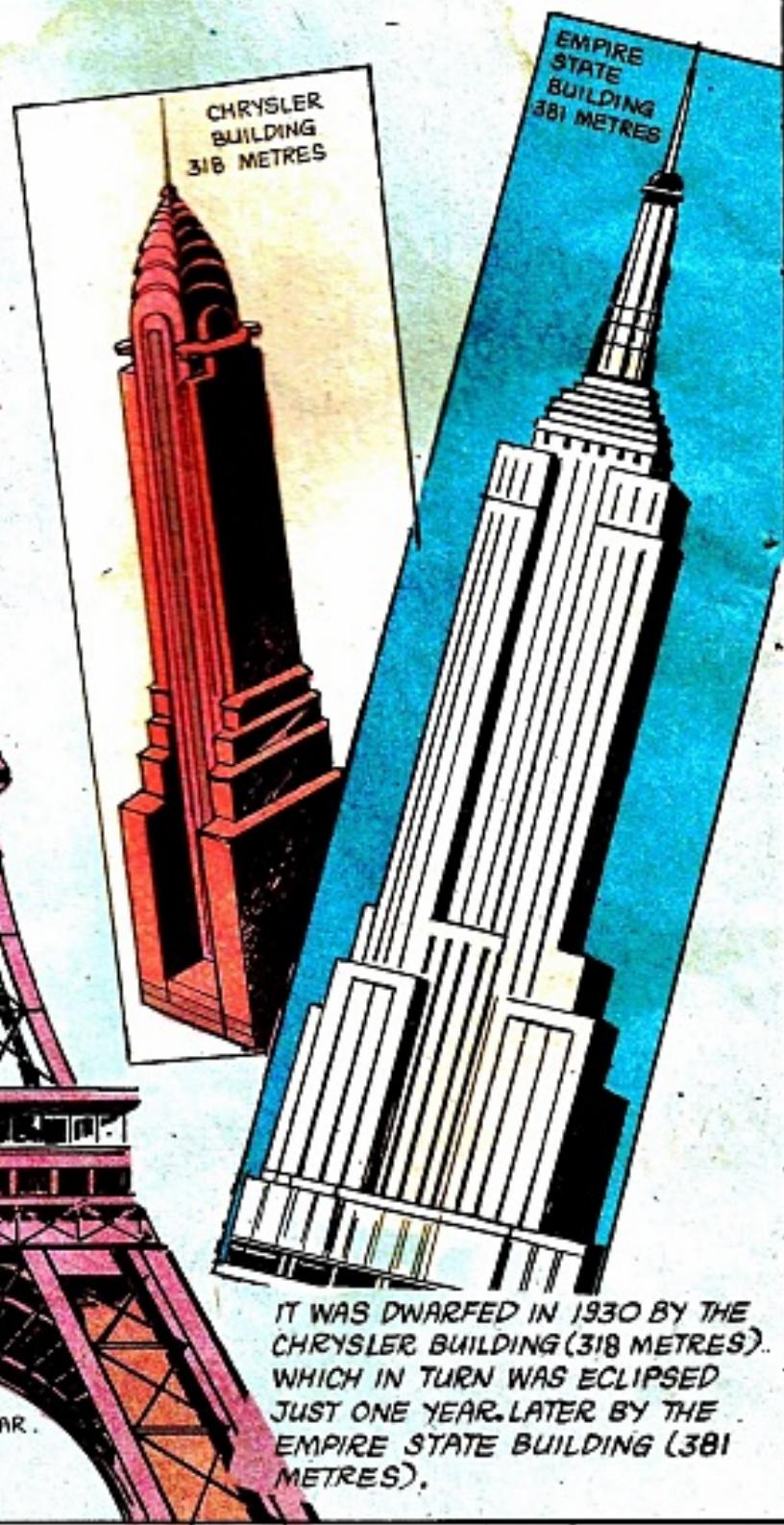
THE EIFFEL TOWER BUILT IN 1889 WAS ONE OF THE FIRST MODERN GIANT IRON AND STEEL STRUCTURES. IT STANDS 320.7 METRES HIGH AND IT WAS THE TALLEST STRUCTURE IN THE WORLD TILL 1931.

THE ENORMOUS PRICE OF LAND IN NEW YORK IN THE UNITED STATES OF AMERICA FORCED BUILDERS AND ARCHITECTS TO CONSTRUCT TALL BUILDINGS CALLED SKYSCRAPERS, THE WOOLWORTH BUILDING, WHICH WAS COMPLETED IN 1913, STANDS 241 METRES HIGH AND WAS THE TALLEST OFFICE BUILDING IN THE WORLD FOR 17 YEARS.



THE EIFFEL TOWER COMPLETES A 100 YEARS, THIS YEAR.

IT WAS DWARFED IN 1930 BY THE CHRYSLER BUILDING (318 METRES), WHICH IN TURN WAS ECLIPSED JUST ONE YEAR LATER BY THE EMPIRE STATE BUILDING (381 METRES).



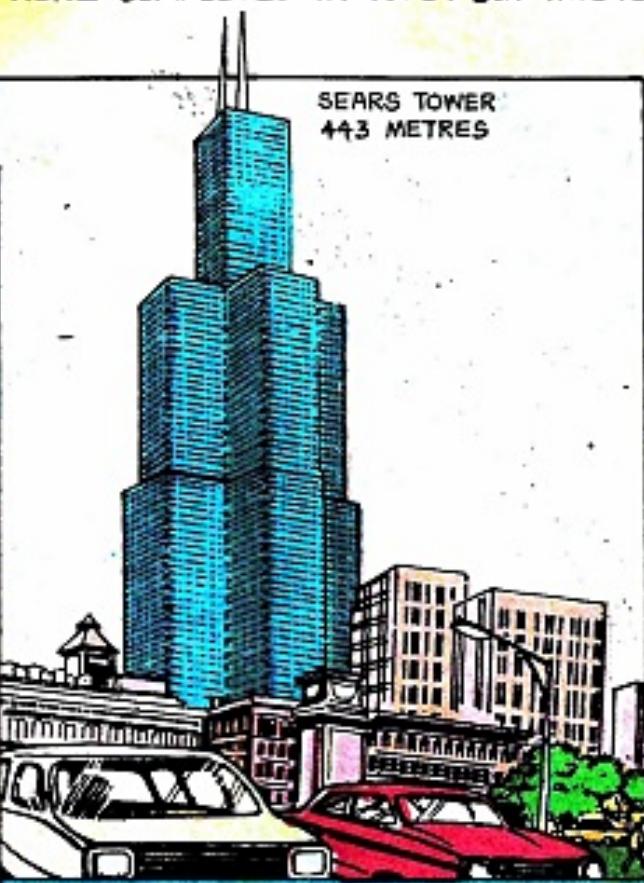
THE EMPIRE STATE BUILDING DOMINATED THE SKYLINE OF NEW YORK FOR FORTY-TWO YEARS UNTIL THE TWIN TOWERS OF THE WORLD TRADE CENTRE BROKE ITS RECORD. THE TOWERS ARE 411 METRES TALL AND HAVE 110 STOREYS. BOTH WERE COMPLETED IN 1973. BUT THIS RECORD TOO WAS

BROKEN BY THE SEARS TOWER BUILT IN CHICAGO IN 1974. THIS GIANT SKYSCRAPER STANDS 443 METRES HIGH AND IS TODAY THE TALLEST OFFICE BUILDING IN THE WORLD.

WORLD TRADE CENTRE  
411 METRES



SEARS TOWER  
443 METRES



CANADIAN  
NATIONAL TOWER  
555.3 METRES



SOME RADIO AND TELEVISION TRANSMITTING TOWERS ARE VERY HIGH. THE OSTANKINO TOWER IN MOSCOW SOARS TO A HEIGHT OF 508 METRES. THE CANADIAN NATIONAL TOWER, MEASURING 555.3 METRES, IS THE WORLD'S TALLEST SELF-SUPPORTED STRUCTURE. LIGHTNING STRIKES THE TOWER ABOUT 200 TIMES A YEAR.

# THE FIREBIRD

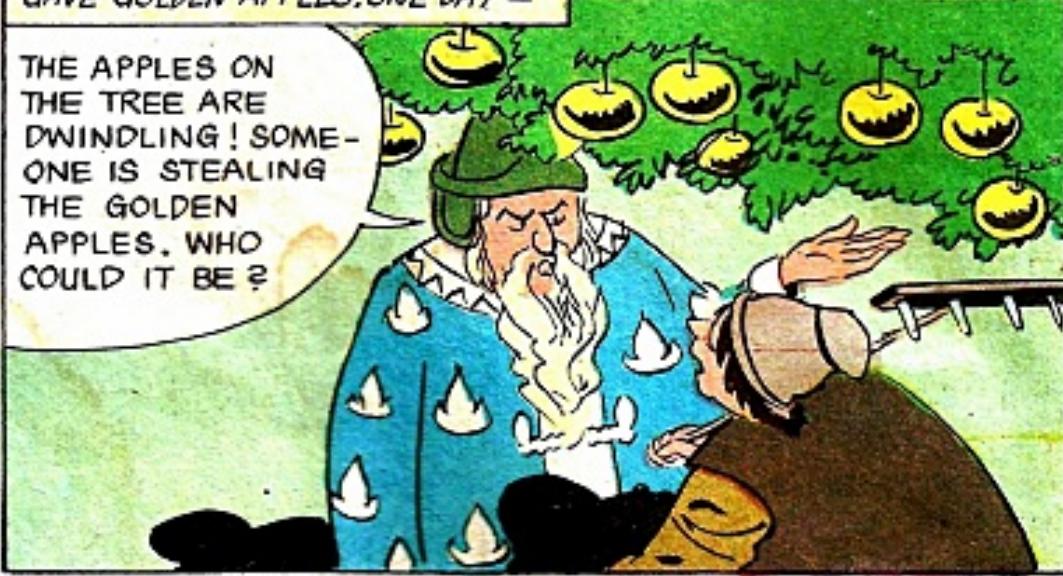
—A RUSSIAN FOLKTALE

Script:  
Adil Rangoonwala

Illustrations:  
V.B. Halbe

LONG AGO IN RUSSIA THERE WAS A TSAR WHO HAD A TREE THAT GAVE GOLDEN APPLES. ONE DAY —

THE APPLES ON THE TREE ARE DWINDLING! SOMEONE IS STEALING THE GOLDEN APPLES. WHO COULD IT BE?



THAT NIGHT THE TSAR PUT HIS ELDEST SON, PETER ON THE WATCH. BUT —



THE SECOND SON, VASSILY, TOO COULD NOT CATCH THE CULPRIT —



ON THE THIRD NIGHT IT WAS THE TURN OF THE TSAR'S YOUNGEST SON, IVAN.



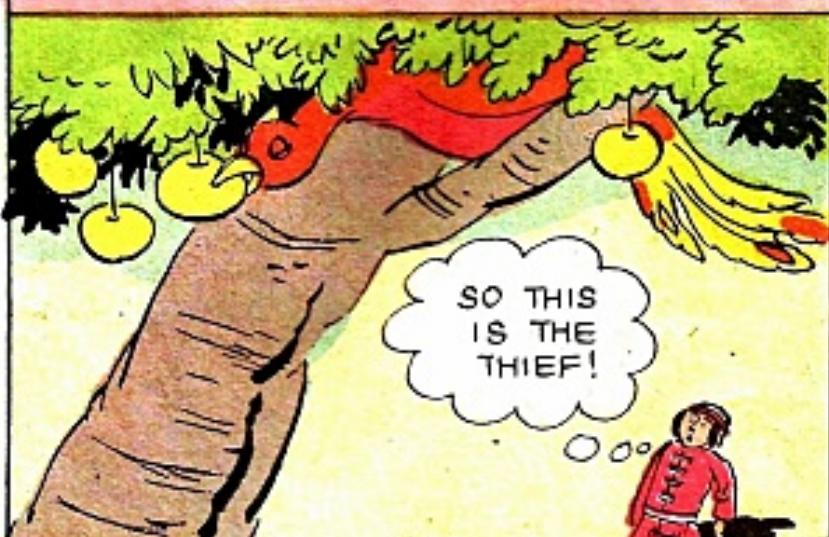
SUDDENLY —

UH... WHAT'S THIS!  
I CAN'T SEE A THING!  
THIS GLOW IS  
BLINDING ME!



WITH GREAT DIFFICULTY IVAN OPENED HIS EYES AND SAW A MAGNIFICENT BIRD.

SO THIS  
IS THE  
THIEF!

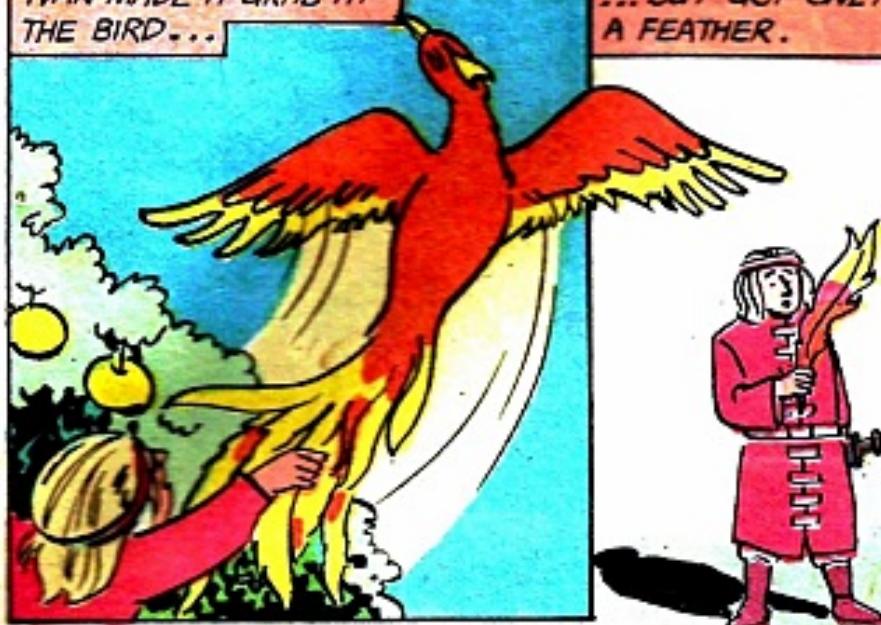


IVAN MADE A GRAB AT  
THE BIRD...

...BUT GOT ONLY  
A FEATHER.

NEXT  
MORNING -

THIS IS THE  
FEATHER OF  
THE  
FIREBIRD.



WHOEVER GETS ME  
THE FIREBIRD  
SHALL GET HALF  
MY KINGDOM.

FATHER, WE  
WILL GET IT  
FOR YOU.



FATHER, I TOO WANT TO  
GO IN SEARCH OF  
THE FIREBIRD.

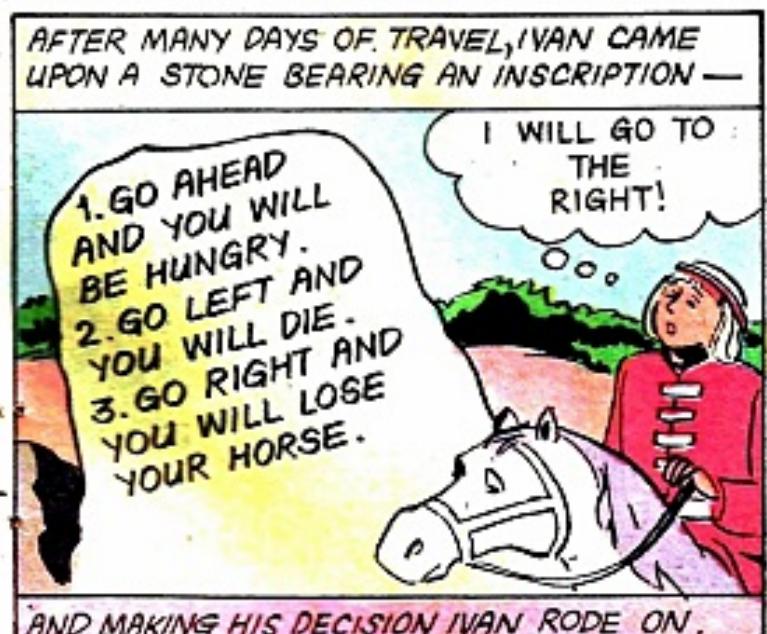
GO, MY SON!  
AND MAY  
FORTUNE  
FAVOUR  
YOU!



AFTER MANY DAYS OF TRAVEL, IVAN CAME  
UPON A STONE BEARING AN INSCRIPTION —

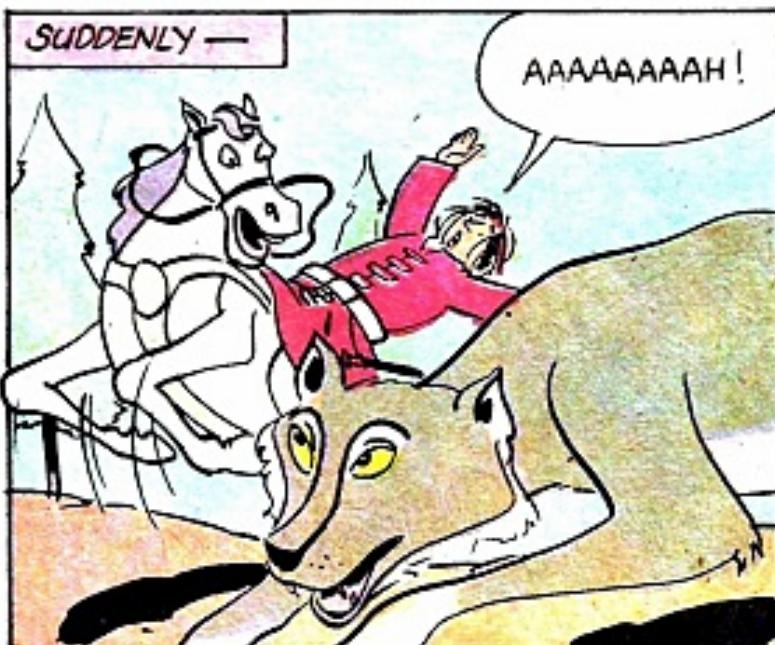
1. GO AHEAD  
AND YOU WILL  
BE HUNGRY.
2. GO LEFT AND  
YOU WILL DIE.
3. GO RIGHT AND  
YOU WILL LOSE  
YOUR HORSE.

I WILL GO TO  
THE  
RIGHT!



SUDDENLY —

AAAAAAAHH!



AND MAKING HIS DECISION IVAN RODE ON.



I LIKE YOUR COURAGE. I'LL MAKE A DEAL WITH YOU.

GET ME THE HORSE WITH THE GOLDEN MANE AND I WILL GIVE YOU THE FIREBIRD.

IVAN WENT BACK TO GREYWOLF AND SOUGHT HIS HELP FOR THE SECOND TASK.

THE HORSE WITH THE GOLDEN MANE BELONGS TO TSAR KUSMAN.



WITHIN A FEW DAYS—

TSAR KUSMAN'S CASTLE!

YOU WILL FIND THE HORSE IN THE STABLES AT THE REAR OF THE CASTLE.

THE HORSE WILL FOLLOW ANYONE WHO STROKES ITS MANE. ON NO ACCOUNT MUST YOU TOUCH ITS BRIDLE.

I'LL REMEMBER THAT.

BUT WHEN IVAN SET EYES ON THE MAGNIFICENT HORSE HE BECAME SO EXCITED THAT HE FORGOT GREYWOLF'S ADVICE ...



... AND CAUGHT IT BY ITS BRIDLE.



THE HORSE REARED AND NEIGHED...

THE GUARDS CAME RUNNING IN AND HELD IVAN. SOON, HE WAS STANDING BEFORE TSAR KUSMAN—

YOU ARE CERTAINLY VERY BRAVE. I AM PREPARED TO FARDON YOU IF YOU GO ON A MISSION FOR ME.

BRING ME PRINCESS HELENA.

IF YOU SUCCEED, YOUR REWARD WILL BE THE HORSE WITH THE GOLDEN MANE!

VERY WELL!

PRINCESS HELENA IS THE DAUGHTER OF TSAR DOLMAT.

TAKE ME TO HIS CASTLE.

IT WAS NOT LONG BEFORE THEY WERE AT THE GATES OF THE KINGDOM OF TSAR DOLMAT, THE FATHER OF PRINCESS HELENA.

THIS TIME I WILL GO IN. YOU STAY HERE.

SOON —

GET ON MY BACK! QUICKLY!

GREYWOLF, THE PRINCESS IS UNCONSCIOUS.

SHE FAINTED WHEN SHE SAW ME.

SHE WILL SOON REGAIN CONSCIOUSNESS.



AND SURE ENOUGH—

WHO ARE YOU AND WHERE ARE YOU TAKING ME?

I AM PRINCE IVAN AND I AM TAKING YOU TO TSAR KUSMAN.



... AND SOON THEY WERE IN TSAR KUSMAN'S TERRITORY.

GREYWOLF RAN AS FAST AS HE COULD...

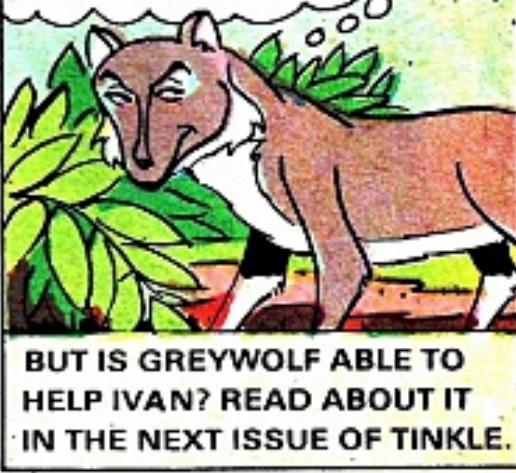
GO AND DELIVER THE PRINCESS TO THE TSAR.



I CANNOT PART WITH HER, GREYWOLF.



THEY HAVE GROWN FOND OF EACH OTHER. I MUST HELP THEM OUT...



BUT IS GREYWOLF ABLE TO HELP IVAN? READ ABOUT IT IN THE NEXT ISSUE OF TINKLE.

# 4-FOOT BHARAT

THE FEARLESS FOUR — YUSUF THE CHIEF,  
GURUSWAMY THE BRAIN, NANCY  
THE EXPLORER AND PARAM THE BRAVE.  
ALWAYS LOOKING FOR ADVENTURE AND NEVER  
LETTING WRONGS GO UNCHALLENGED.

ONE EVENING ON A HOLIDAY AT AGRA...

THE BLUE  
LIGHT AGAIN!

IT'S A HAUNTED  
FOREST.  
SAY THE LOCALS.

IN THE DEAD OF THE NIGHT...

WE MUST  
EXPLORE,  
CHIEF!

LET'S GO!

THE  
LIGHT'S  
GETTING  
BRIGHTER

AND  
SCARIER!

LOOK!  
AN ANCIENT  
RUIN.

THE LIGHT  
COMES FROM  
THE BLUE TILES  
ON ITS DOME.

GURU TAKES OVER

A MUGHAL ARCH, EACH  
PILLAR CARVED FROM  
A SINGLE STONE BY  
MASTER-CRAFTSMEN  
FROM PERSIA.  
OUR GLORIOUS  
HERITAGE IS....



LOOK! SPARKLING TREASURE.

NANCY!  
WAIT!

OUCH!

PIECES OF  
GLASS,  
LOOKED LIKE  
SOMETHING  
PRECIOUS.

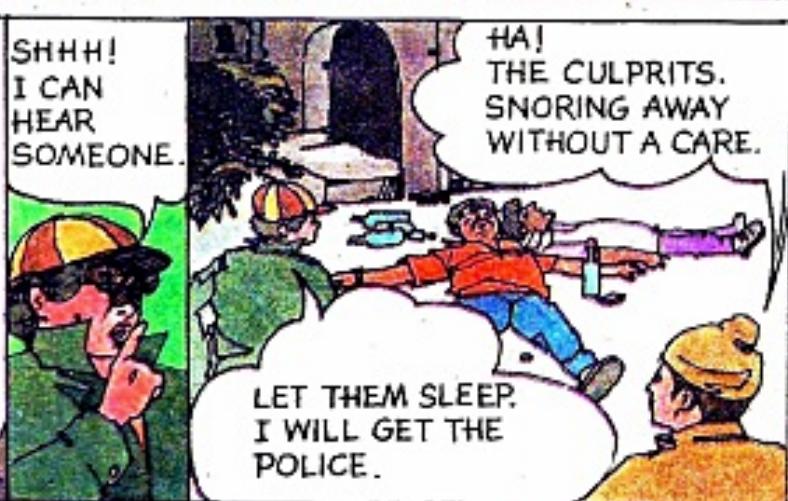


BROKEN BOTTLES....  
ROTTING FRUIT PEEL....  
FILTHY JUNK....

LEFT  
BEHIND BY  
HOOLIGANS  
WHO DON'T  
KNOW HOW  
PRECIOUS  
THEIR  
HERITAGE IS.  
WHAT A  
SHAME.

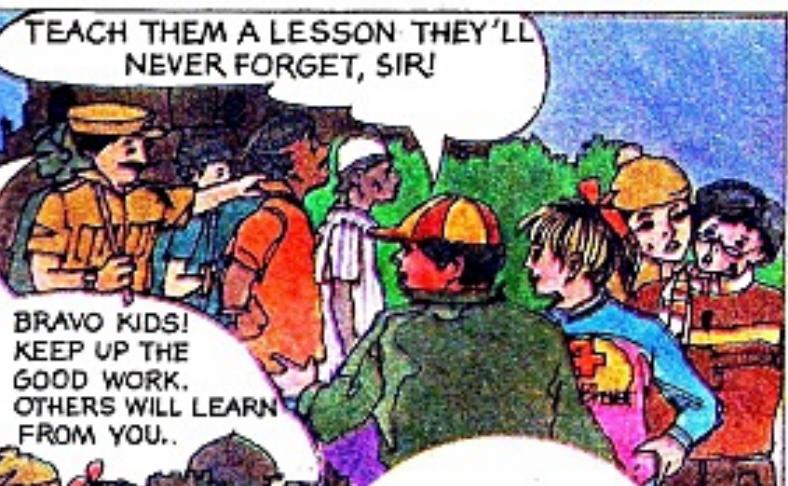
SHHH!  
I CAN  
HEAR  
SOMEONE.

HAI!  
THE CULPRITS.  
SNORING AWAY  
WITHOUT A CARE.



WAKE UP YOU DRUNKS.  
DESTROYING OUR  
CULTURE.... CAUSING  
INJURY TO PEOPLE..  
SEE WHAT YOU GET  
FOR THIS.

TEACH THEM A LESSON THEY'LL  
NEVER FORGET, SIR!



THANKS  
OFFICER.

WE'LL NEVER LET  
ANYONE HARM  
OUR HERITAGE.

We can & We will  
*Keep India Beautiful*

YOU TOO SHOULD PREVENT THOUGHTLESS PEOPLE FROM DAMAGING OUR HERITAGE. IF WE ALL ACT TOGETHER, WE CAN HELP INDIA STAY BEAUTIFUL FOR EVER.

# SUPPANDI TRAPS A SONG

Based on an idea sent by

Master Ravi Gupta

23/5 Gariahat Road

Calcutta-700 020

Illustrations: Ram Waeerkar

ONE MORNING AFTER SUPPANDI'S MASTER HAD LEFT FOR WORK—

THE MASTER FORGOT TO TURN OFF THE RADIO IN HIS ROOM!



HEY, THAT IS THE SONG MY MASTER IS SO FOND OF AND WHICH HE HAD TOLD ME TO TAPE WHENEVER IT CAME ON THE RADIO.

YAHOO... YAHOO...

CLICK

THAT EVENING —

MASTER, YOUR FAVOURITE SONG CAME ON THE RADIO.

WONDERFUL!

I HOPE YOU TAPE IT.

NO, I DID NOT TAPE IT. I FOUND THAT A BIT COMPLICATED.

WHAT?! MY FAVOURITE SONG CAME ON THE AIR AFTER AGES AND YOU DIDN'T TAPE IT?

THERE WAS NO NEED TO!

THE SONG WAS HARDLY ANNOUNCED WHEN I SWITCHED OFF THE RADIO. NOW THE FULL SONG IS TRAPPED INSIDE FOR YOU TO HEAR AT LEISURE.

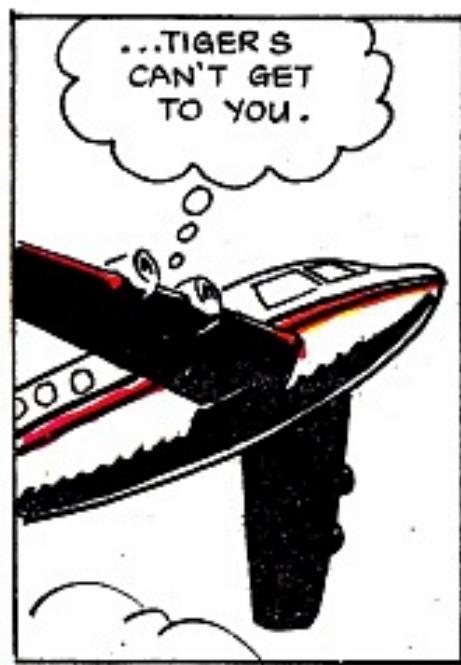
# Shikari Shambu

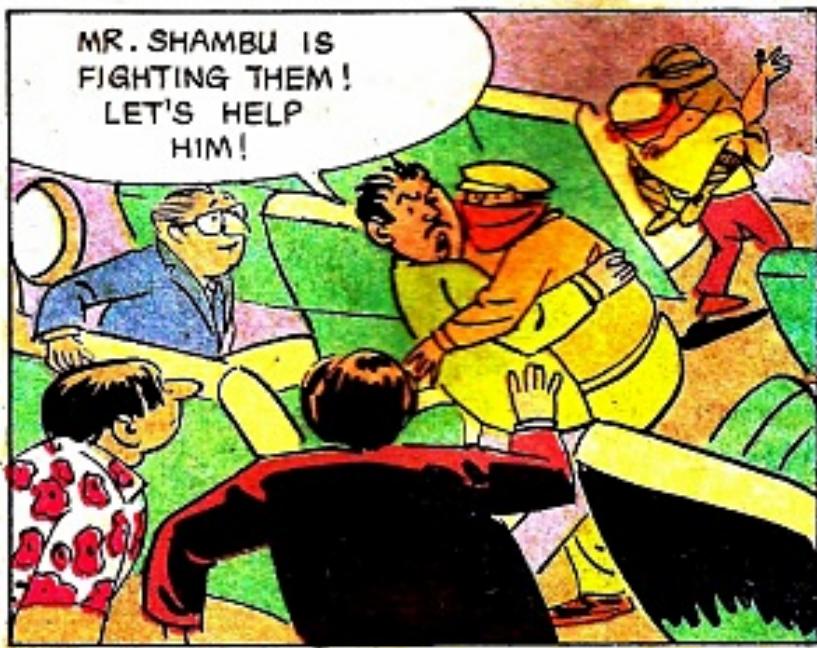
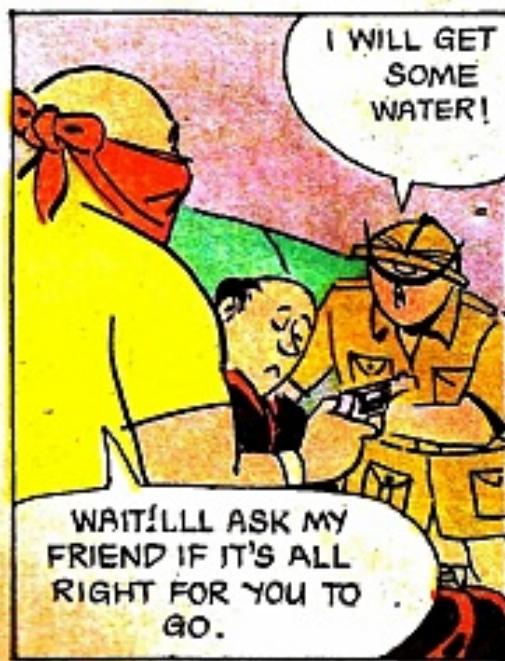


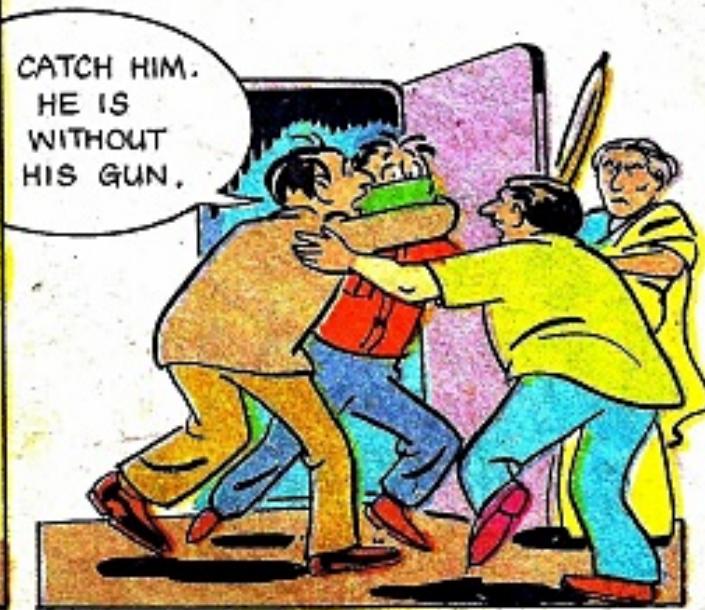
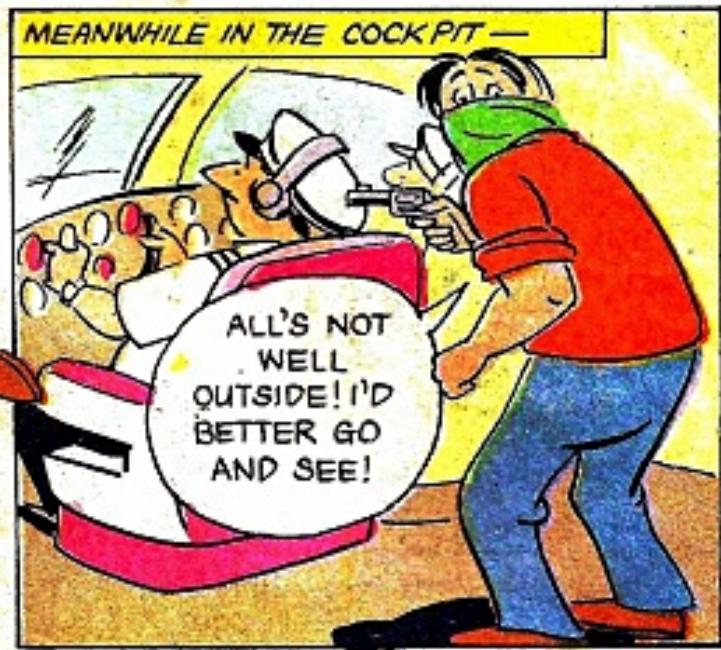
Story by Vikram Hukmani

This story won the 1st prize  
in the *Shikari Shambu*  
story-writing competition.

Illustrations : V.B. Halbe





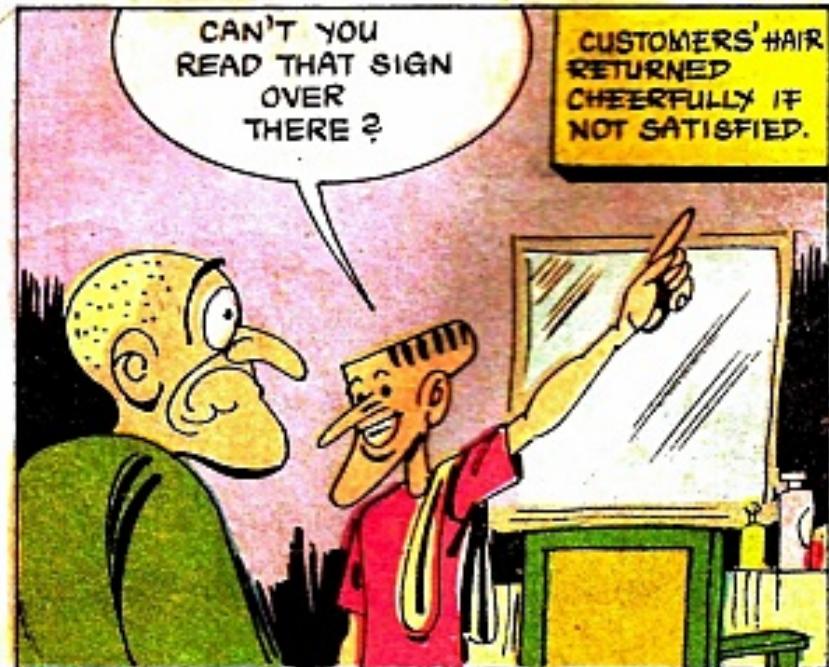


# SUPPANDI OPENS SHOP

Based on an idea sent by  
Dennis Ekka  
5/22 Riverside Township,  
Burnpur  
West Bengal.

Illustrations: Ram Waeerkar

SUPPANDI HAD STARTED A BARBER'S  
SHOP. ONE MORNING —



The feature, "Discovery of Vitamins" in Tinkle No. 165, helped me a lot in realising how essential vitamins are for our bodies. I also like to take part in our various competitions published in Tinkle, especially the Babool cricket quiz.

**Niraj S. Vadgama,**  
Vagheshwari,  
Porbander 360575.

I liked the story "The magic horse" in Tinkle No. 159. I wish you could publish more stories like this one.

**Ravindra Deokar,**  
Porvorim, Goa.

The story "The magic gifts" in Tinkle No. 165 was excellent. If ever I had a magic coat I would have wished to get Tinkles and Tinkles. And if I would have a magic horn, I would have called Suppandi, Kalia, Doob Doob and everyone from Tinkle to my house.

**Sumit Survase,**  
27/1, Hill Rock CHS, Amboli, Bombay 400058.

Please introduce a penfriends column in Tinkle.

**B.J. Sunil,**

E-36, V.S.S.C. Hsg. Colony,  
Pallithura, Trivandrum 695586.

(For the time being we are unable to introduce a penfriend's column in Tinkle as this would occupy a lot of space. But you can correspond with the readers whose names and addresses are being regularly published in Tinkle—Editor).

**Readers Write...**

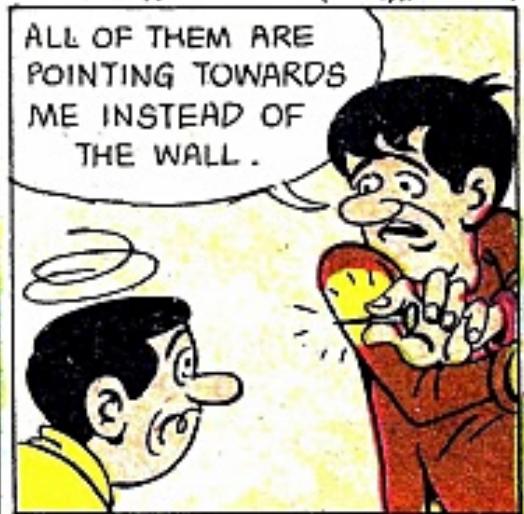


The story, "The Long Trek", in Tinkle No. 167 was very interesting. It has also taught us to care for our aged parents as they are the ones who help us in our days of gloom. Please make sports quiz a regular feature.

**Satish Agarwal,**  
Gandhi Chowk, Jaypore,  
Orissa 764001.

## THE WRONG END

Based on an idea sent by Master Jagesh Jain  
11, Sangita Apartments, Prabhat Colony, Santacruz (East), Bombay



*The greatest epic is also the most complex.*

*Read*

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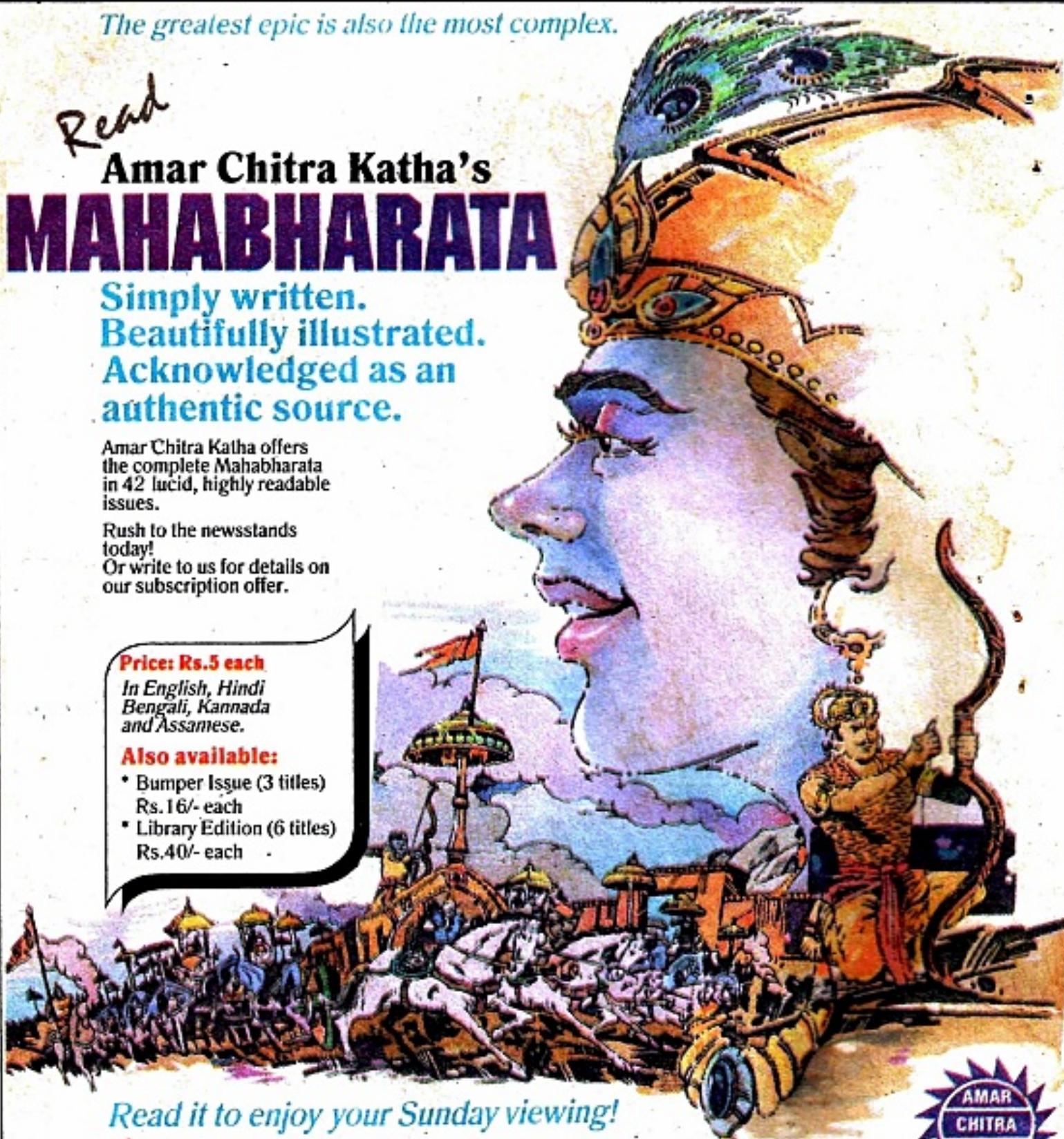
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## The Adventures of GEMS BOND



GEMS BOND THINKS HE'S ON A SIMPLE MISSION THIS TIME. ALL HE HAS TO DO IS TAKE PROF. MATHEMAGIC AND HIS SECRET FORMULA TO HEADQUARTERS.



LET'S GET HIM!

IF THE PROF'S FORMULA FALLS INTO THE WRONG HANDS, THE FUTURE OF THE WORLD COULD BE AT STAKE!

WERE BEING FOLLOWED!

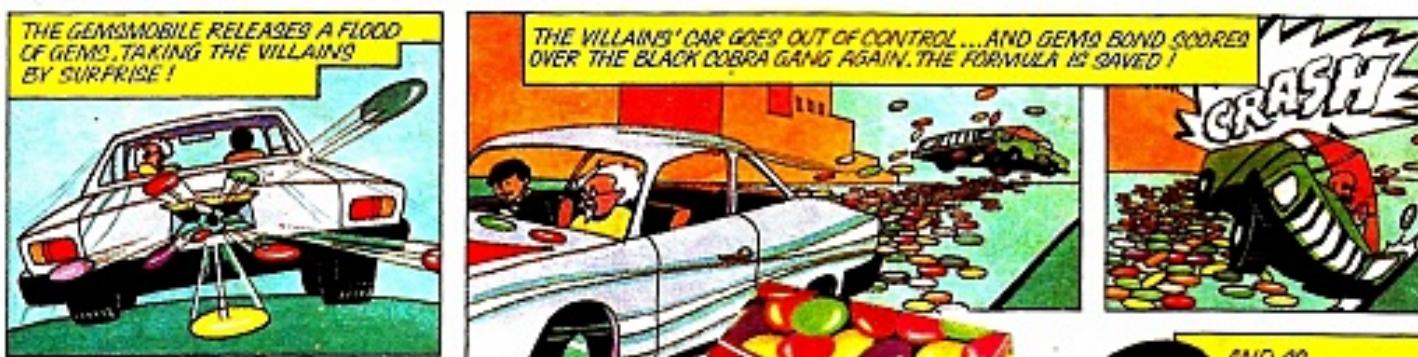


GEMS BOND IS IN CONTROL. IT'S TIME FOR HIM TO PRESS THE GEMS BUTTON!

DON'T WORRY PROF!



BUT THE VILLAINS ARE CATCHING UP!



THE VILLAINS' CAR GOES OUT OF CONTROL... AND GEMS BOND SCORED OVER THE BLACK COBRA GANG AGAIN. THE FORMULA IS SAVED!



AND SO GEMS BOND IS READY TO FACE HIS NEXT ADVENTURE. THE EXCITEMENT CONTINUES...

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